



San Luis Obispo County Jazz Federation NEWSLETTER

February 2006

www.slojazz.org – or – Call our Jazz Fed Hotline: 1-805-546-3733

Sunday, March 5th Young Jazz Concert

The Jazz Federation's annual Young Jazz Concert, featuring the winners of this year's scholarship competition, will take place on Sunday, March 5th, starting at 7:00 pm in the Unity Concert Hall, 1490 Southwood Drive (at the corner of Johnson Ave.) in San Luis Obispo.

For many years now the Jazz Fed has awarded six \$200 scholarships to youth in SLO County as a way of encouraging their interest in jazz. Our desired mix for these awards is two scholarships to high school and younger students, two for Cuesta College students, and two for Cal Poly students.

The six scholarship winners will be selected during an audition taking place on Wednesday, February 22nd, and we thank our three audition judges, **Inga Swearingen**, **Warren Balfour**, and **Lyle Stubson**, who have graciously agreed to help with this task. Also, a big thank you to **John Knutson**, Director of Choral Studies at Cuesta College, for stepping up and

volunteering to oversee the entire audition process, from sending out and collecting applications, to all the necessary logistics for the auditions.

Last year, for the first time, we were pleased to offer a special \$500 scholarship to one of the students in memory of **Matt Taylor**, a young man who grew up in Atascadero, played bass for JND and other local groups, but died on May 1, 2002. The \$500 scholarship was provided by Matt's parents, **George and Ida Taylor**, and they have generously offered to fund that same scholarship again this year.

At the concert on March 5th we will present the six scholarship winners, and each of the recipients will play a jazz solo accompanied by a first-class rhythm section. Additionally, there will be performances by two excellent jazz combos, one from Cal Poly and one from Cuesta.

Ticket prices are \$8 for general admission and \$5 for students and Jazz Fed members. Please plan to attend this event as a way of supporting the effort to encourage young people as they develop interests and skills in jazz.

We Have A Website

On the Internet, take a look at: slojazz.org, and see our new website! This wonderful work was performed by one of our members, **Jane Fleming**, who has graciously agreed to host and maintain the site. Besides having up-to-date information about jazz events in our area, the site will be a good way of promoting our organization to outsiders.

Thanks to Jane, when you type "SLO Jazz" into Google, our name comes up at the top of the list! One of the cool features at our site is an online membership application that can be easily filled in and printed, ready for the mail. Thanks, Jane, for your outstanding work on our behalf.

Young Jazz Concert
Scholarship Winners
Sunday, March 5th

YOUR JAZZ FED BOARD

President:	Paul Rinzler	Membership:	Nancy Victor
Vice President:	Fred Friedman	Newsletter Editor:	Jim Borland
Secretary:	Rachel Mendoza	Historian:	Norma Dengler
Treasurer:	Marilyn Greenberg	Member:	Ray Campos

**MEMBERS are always welcome to our monthly Board Meetings.
And, there are openings on the board. Come on along and join the fun!**

Our next board meeting will be on March 7th at 7:00 pm.

Call Paul at 545-5990 for directions.

Jazz is happening on KCBX

Tune your radio dial to: FM 90.1 San Luis Obispo/Santa Maria

FM 91.1 Cayucos

FM 90.9 Santa Ynez Valley/Avila Beach/Cambria

FM 89.5 Santa Barbara

- Monday, Wednesday, Thursday, & Friday mornings from 9:00 am to noon (11:00 am on Fridays) is Morning Cup of Jazz with host Neal Losey.
- Wednesday evening from 10:00 pm to 1:00 am is The Cutting Edge with host Ron Eminheizer.
- Thursday evening from 10:00 pm to 1:00 am is Jazz Liner Notes with host Fred Friedman (yes, our VP!).
- Friday morning from 11:00 am to 12:00 pm is the renowned Marian McPartland's Piano Jazz.
- Friday evening from 6:30 pm to 8:00 pm - Club MacKenzie with host Guy Rathbun;
8:00 pm to 9:00 pm - Swing Cat's Ball with host Jesse Gearhart;
9:00 pm to 10:00 pm - Rhythm Retrospective with hosts Marc Caparone and Dawn Lambeth.
- Saturday morning from 11:00 am to 1:00 pm is Freedom Jazz Dance with host Rick Matthews.
- Monday through Saturday nights starting at 1:00 am - Jazzworks early morning all night jazz.

Central Coast Jazz Festival

Cuesta College will host their 23rd annual Central Coast Jazz Festival all day on Saturday, February 25th. The educational portion of the festival, which is open to the public at no charge, takes place from 8:00 am to 5:00 pm, on campus at the Student Conference Center. In the evening there will be a jazz concert at Blakeslee Auditorium, starting at 7:30 pm. Concert tickets will be \$8 for students, seniors, and jazz fed members, and \$10 general admission.

As a part of the daytime activities there will be performances by hundreds of students from approximately 20 middle school and high school jazz bands that will travel to San Luis Obispo from all parts of the state. Special guest artist for the entire day is well-known trumpet player **Bobby Shew** (see related article nearby), who will teach clinics and assist in assessing the bands' performances.

The evening concert will include a performance by Bobby Shew, along with performances by the winning band from the festival, Cuesta's top combo, their Jazz Ensemble (day band), and the debut of the Monday night band as a full big band once again (that's an exciting accomplishment!). If you have questions about

the concert or the Central Coast Jazz Festival, contact Cuesta College Performing Arts at 546-3195, or check out Bobby Shew at: www.bobbyshew.com.

Bobby Shew

A very valuable trumpeter, Bobby Shew has the rare dual ability of being able to play lead in big bands and star as a soloist in combos. His style is out of the hard bop tradition.

Born in Albuquerque, New Mexico, Bobby began playing the guitar at the age of eight and switched to the trumpet at ten. By the time he was thirteen he was playing at local dances with a number of bands, and by fifteen had put together his own group to play at dances, occasional concerts and in jazz coffee houses. He spent most of his high school days playing as many as six nights a week in a dinner club, giving him an early start to his professional career.

He then spent three years as the jazz trumpet soloist in the famed NORAD multi-service band. Shortly after leaving he joined the Tommy Dorsey Orchestra under the direction of Sam Donahue, which, among other things, gave him the chance to perform quite a bit with trumpet legend Charlie Shavers. After his stint with Tommy Dorsey, Bobby was asked to play with Woody Herman's band upon Bill Chase's recommendation. He then spent some time playing for Della Reese and Buddy Rich, whose big



Bobby Shew

band had just been formed.

Many other similar situations followed and Bobby played lead trumpet for a number of pop stars. This brought Bobby to live in Las Vegas where he became prominent in various hotels and casinos. By this time Bobby was widely known for his strong lead playing rather than as a jazz soloist. So, late in 1972 he decided to make a move to the Los Angeles area in order to get reinvolved in developing as a jazz player.

Once in Los Angeles, Bobby quickly found what he was looking for, and in the years to come he spent time with the groups of Art Pepper, Bud Shank, Horace Silver Quintet, and Frank Strazzeri-Sam Most, as well as numerous big bands such as Bill Holman, Louie Bellson, Toshiko Akiyoshi-Lew Tabackin, Oliver Nelson, Bill Berry, Nat Pierce-Frank

Capp Juggernaut, Ed Shaughnessy, Terry Gibbs, Benny Goodman, Maynard Ferguson, Neal Hefti, Don Menza, and Bob Florence.

In addition to being a sideman, Bobby also became a leader around this time, recording many of his own albums. Several of these received very high accolades from critics, and high placement on the airplay charts. One of his albums, *Outstanding In His Field* was nominated for a Grammy in 1980, while *Heavy Company* was awarded the *Jazz Album Of The Year* in 1983.

During this time Bobby also found a great deal of studio work, including TV shows like *Hawaii 5-O*, *Streets Of San Francisco*, *Bob Newhart*, *Mary Tyler Moore*, *Midnight Specials*, *Don Kirschner Rock Concert*, *Happy Days*, *Laverne And Shirley*, and *Eight Is Enough*. His work on soundtracks includes *Grease I and II*, *Rocky I and II*, *Six-Pack*, *The Muppet Movie*, *The Drivers*, and *Taxi*.

Today, in addition to a busy performing and private teaching schedule, Bobby spends a considerable amount of time actively involved in the educational system, conducting clinics and master classes at high schools and college campuses all over the world. Bobby has also been active on the Board of Directors of the International Trumpet Guild, and has acted as National Trumpet Chairman for the International Association of Jazz Educator's for 16 years. He authors numerous articles of educational interest in various trade magazines, all translated into several languages for worldwide distribution. During a period of traveling to New Zealand, Bobby acted as host for a weekly TV show entitled *Just Jazz* and has been in numerous artist-in-residence situations virtually all over the world. He has even had a few minor acting roles in movies and TV shows. Check him out at: www.bobbysshew.com.

Mary Fettig

On Friday, March 10th, Cal Poly University will present its annual *Just Jazz Concert* with University Jazz Bands I and II at the Alex and Faye Spanos Theatre (formerly Cal Poly Theatre) starting at 8:00 pm. This concert will feature special guest artist Mary Fettig, the first woman to play in the Stan Kenton Big Band, and she will bring her world-renown style of jazz alto saxophone to our town.

Mary was born in San Francisco, and raised in the suburb of Concord. Her earliest musical training was on marimba, and she moved on to clarinet, sax and flute in her school bands. She was fortunate to have a great music program in her high school, Ygnacio Valley High, in Concord. The jazz band, under the direction of Bill Burke, was the first group to win the Monterey Jazz Festival high school competition in 1971. Her band teacher, a big fan of Stan Kenton, secured a scholarship to the Stan Kenton camp in Redlands for Mary, and the rest is history.

After 2 years at UCLA, Mary joined the Stan Kenton group as the first woman to play in the band. From there, she has made her way in the music business as a performer, teacher, and clinician. Besides Stan Kenton, she has toured with Flora Purim and Airto, Marian McPartland, Tito Puente, Toninho Horta, Joe Henderson and numerous short tours with celebrity acts. She has performed at many jazz festivals, including Concord, San Francisco, Monterey, Playboy, Hollywood Bowl, Mt. Hood, Chicago, Detroit, Mobile, world's first Women's Jazz Festival in Kansas City, Buffalo, Montreaux, and North Sea.

She resides in the San Francisco bay area, and maintains a busy teaching, recording and performing schedule. Check her out at: www.maryfettig.com.



Mary Fettig

Marital Counseling

A therapist was working with a married couple who hadn't spoken to each other in years. He told them that after trying to help them for many months, with no success, he had only one idea left. He said, "Wait here while I go get my friend the bass player. They say he can work magic."

He brought back the bass player who started playing a song for them, and before he had finished, the husband and wife were chatting back and forth.

The therapist asked the bass player, "So what's the secret of your uncanny success?" He replied, "Hey, everybody talks during the bass solo!"

Our new Website
slojazz.org

Boo Boo Records has it
all for you!

Check out their Jazz Room in the SLO store. If your fav CD isn't there they'll get it for you. Don't forget to show your current JAZZ FED Membership card to get our 10% discount at San Luis Obispo or Grover Beach Boo Boo.

Top 30 Jazz CDs For Year 2005

According to the December 26, 2005 issue of Jazz Week (jazzweek.com), these were the top 30 Jazz CDs for the year 2005:

- 1 - David 'Fathead' Newman - I Remember Brother Ray (HighNote)
- 2 - Joey DeFrancesco w/Jimmy Smith - Legacy (Concord Jazz)
- 3 - John Scofield - That's What I Say: The Music of Ray Charles (Verve Music Group)
- 4 - Eddie Palmieri - Listen Here! (Concord Jazz)
- 5 - Shelly Berg Trio - Blackbird (Concord Jazz)
- 6 - Eldar - Eldar (Sony Classical)
- 7 - Scott Hamilton/Bill Charlap Trio - Back In New York (Concord Jazz)
- 8 - The Clayton-Hamilton Jazz Orchestra - Live At MCG (MCG Jazz)
- 9 - Gary Burton - Next Generation (Concord Jazz)
- 10 - Joe Lovano - Joyous Encounter (Blue Note)
- 11 - Monty Alexander - Live At The Iridium (Telarc Jazz)
- 12 - Bill Charlap - Plays George Gershwin: The American Soul (Blue Note)
- 13 - Terry Gibbs - Feelin' Good: Live In Studio (Mack Avenue)
- 14 - Freddy Cole - This Love Of Mine (HighNote)
- 15 - Stefano di Battista - Parker's Mood (Blue Note)

16 - David Sanborn - Closer (Verve Music Group)

17 - Gerald Wilson Orchestra - In My Time (Mack Avenue)

18 - Randy Johnston - Is It You? (HighNote)

19 - Bill Cunliffe - Imaginacion (Torii Records)

20 - Kevin Mahogany - Big Band (Zebra Records/Mahogany Jazz)

21 - Mulgrew Miller - Live At Yoshi's: Vol. 2 (MAXJAZZ)

22 - David Hazeltine - Modern Standards (Sharp Nine)

23 - Sean Jones - Gemini (Mack Avenue)

24 - Ahmad Jamal - After Fajr (Dreyfus Jazz)

25 - Joshua Redman - Elastic Band Momentum (Nonesuch)

26 - Thelonious Monk Quartet with John Coltrane - At Carnegie Hall (Blue Note)

27 - Eric Alexander and Vincent Herring - The Battle: Live at Smoke (HighNote)

28 - Terence Blanchard - Flow (Blue Note)

29 - One More - Music of Thad Jones (IPO Recordings)

30 - Curtis Fuller - Keep It Simple (Savant)

Jazz on TV

Your Jazz Show, a series of half-hour programs on public access television, inaugurated by the late **Toby (Buffalo) Sacher**, continues to air under the able leadership of it's new host, **Ray Campos**. The basic format and show times are the same as before.

The program is presented by the SLO County Jazz Federation and features performances by local jazz musicians. It airs on Charter Communications Channel 2 three times a week: Mondays at 2:30 pm, Wednesdays at 3:00 pm, and Saturdays at 8:30 pm. The same program is repeated at each of the show times, and a new program is introduced to the mix approximately once a month.

Our funds for keeping this show on the air are diminishing, and we need your financial support to continue this great program that promotes and celebrates the music of our local jazz musicians. For a donation of \$50 we will run your name, or the name of your business, for two months in the credits at the end of the TV show, listing you as a program sponsor. In return for a \$100 donation you will be listed as a sponsor for five months. Should you be able to help in this way, please send your check to the SLO Jazz Federation at our regular PO Box address. Thank you very much for your help!

Our new Website
slojazz.org



- Paging Services.
 - Local, Statewide, or National Coverage.
 - Voicemail.
 - Sponsor of SLO Jazz Fed's Voicemail.
- 1308 Broad St. (at Pacific) in SLO
(805) 545-5400

Your Jazz Show on TV, Channel 2

Mondays	Wednesdays	Saturdays
2:30 pm	3:00 pm	8:30 pm

Sunday, Nov. 20th Jazz Wonder

On Sunday, November 20th, **Dave Becker** organized and presented another fantastic jazz program at the Unity Concert Hall in SLO. It's the fourth year in a row that he has produced a Fall concert for the SLO County Jazz Federation, and they all have been magnificent successes. This one had a unique twist because all the music was songs composed by Stevie Wonder, arranged for a jazz setting. Dave decided to name the concert "Jazz Wonder."

The stage was set up for a play concurrently being performed by Community Players at Unity, a story about a well-to-do family in New York City in 1890. The set looked like a warmly decorated living room with a fireplace, and made an interesting backdrop for our musicians (someone in the band suggested it was like being in Stevie's living room).

The first tune was *Sir Duke*, taken from Stevie's 1976 album *Songs in the Key of Life*. The jazz arrangement was done by **Anthony Donatelli**, a high school freshman who is a student of Dave's (and he has been a Jazz Fed scholarship winner). Anthony played the alto saxophone part, and was accompanied by Dave and **Ron McCarley**, the Director of Jazz Studies at Cuesta College.

Dave announced that one of his inspirations for this concert was an album called *Standard Wonder: The Music of Stevie Wonder*, produced by Dave Pietro (saxophonist) in September 2001. Here's what allmusic.com says about this album: "A few of Stevie Wonder's songs have been performed by jazz musicians, but this CD by saxophonist Dave Pietro is one of the first extensive explorations of his work outside of pop."

Our second performer, **Andrew Conrad**, a student in his second year at Cuesta College, played *All in Love is Fair*, which was taken from the Pietro album. Andrew played it on a



George Stone, Dave Becker, Scott Liddi, Ron McCarley, Jim Kerber, Andrew Conrad, Anthony Donatelli, Steve Willson

soprano saxophone, accompanied only by our rhythm section.

Speaking of the rhythm section, now is a great time to acknowledge their tremendous contribution. We were privileged to have the talented services of **George Stone** on a Fender Rhodes, **Gary Drysdale** playing his electric guitar, **Ken Hustad** playing both acoustic and electric bass, and **Darrell Voss** on drums. Thanks guys!

The next song performed was *You Are The Sunshine of My Life*, played by Becker, Donatelli, McCarley, all on saxophones, with **Jim Kerber** playing trumpet. Following this, we heard *Send One Your Love* played by Becker, Conrad, McCarley, Donatelli, and **Scott Liddi**, all playing saxophones.

A special guest, **Jeremie Ford**, vocal student at Cuesta College, was up next, and he sang *Superwoman*, accompanied by Conrad, McCarley and Donatelli. The last tune before intermission was *Contusion*, taken from the Pietro album, with Becker on sax, Jim Kerber on trumpet, and **Steve Wilson** on trombone.

Following intermission we started with *Boogie On Reggae Woman*, played by Becker and Liddi, then came something rather unusual. Not "bad" unusual, just something you don't see very often. **Jennifer Sayre** came to the stage and played her harp, accompanied by Becker on baritone sax, on the song *If It's Magic* (taken from Stevie's 1976 album *Songs in the Key of Life*). It was a memorable experience to hear a harp and bari sax duet (the rhythm section sat this one out). In an email to Dave after

the concert, **Jack Harris** said, "That bari sax-harp duet was mesmerizing — I had tears in my eyes afterwords." Jazz harp. Not something you see every day, and it was very cool.

Following that possibly once-in-a-lifetime experience, we heard *Too High*, taken from the Pietro album, played by Becker, Kerber and Wilson. Then Jeremie Ford came back to the stage and sang *Golden Lady*, accompanied by Conrad, Donatelli, and Ron McCarley playing a flute.

For the finale, Dave pulled another of his entertaining stunts. He called all the musicians to the stage, five saxophonists, one trumpet, and one trombone, and handed out a chart for the tune *Another Star*. None of the musicians had seen the chart before that moment, and they all played the tune together, and it actually sounded good! An amazing testimony to the level of talent possessed by these wonderful musicians. And, they are all local musicians, whose work we frequently enjoy. Here's one more admonition to go out and hear live music whenever possible, to support our local musicians.

A final comment about the high quality experience we enjoyed that evening. The snack bar was fantastic! It was set up in the form of an upscale cafe and was very classy. A big thank you to **the Timothy's** for doing this for us. This was the cherry on top of a fantastic musical sundae.

I can't wait to see what Becker comes up with next year!

Great Jazz is Happening in SLO County

If you know about any additional jazz events that should be added to this list, or have corrections, please phone your editor at 544-6418, or by email at: jborland@calpoly.edu. Thanks for your help!

This information is accurate to the best of our knowledge, but call first to be sure the booking hasn't changed.

Regular Gigs -

Mother's Tavern, 725 Higuera in SLO (541-8733), hosts Big Band Sundays from 3:00 to 6:00 pm. Swing dance to the music of the Rose Garden Dance Band, the Royal Garden Swing Orchestra, Viper Six or the Sugar Daddy Swing Kings. No cover.

Papa Tommy's Pasta House (227-6363), 1467 Creston Rd, Paso Robles (in the Food For Less Center at Creston and Niblick Roads). Live jazz music every Saturday with the Pat Cormick Group, 6:00 to 9:00 pm. Call ahead for reservations.

Grappolo Ristorante & Bar, 1040 Broad St., SLO (788-0260). Darrell Voss Trio on Thursdays from 9:00 to 11:30 pm, and on Wednesdays it's the Kevin Wong Project (jazz hip-hop with "organ trio" bass playing) from 9:00 to 11:30 pm.

Sea Venture Restaurant (773-3463), Pismo Beach. Live acoustic jazz every Wednesday and Saturday night, 6:00 to 9:00 pm. On Wednesdays it's the Mike Raynor Trio with a rotating guest artist.

Linnaea's Cafe, 1110 Garden Street in downtown SLO (541-5888), milestone stuffet every Tuesday from 8:00 to 10:00 pm.

Mission Grill (547-5544), 1023 Chorro St. in downtown SLO, Jazz Brunch every Sunday with the Sunny Wright Jazz Trio, 11:30 am to 2:30 pm.

Inn at Morro Bay (772-5651). Live Jazz every Friday and Saturday night, 7:30 - 10:30 pm. On Thursdays it's Brazilian Jazz with Cello Bossa, 6:00 to 9:00 pm.

The Gardens of Avila Restaurant (595-7378) at Sycamore Mineral Springs near Avila Beach, live jazz with the Pat Cormick Group, and Winemakers' Tasting Promotion, every Friday night from 5:30 to 8:00 pm. Call ahead for reservations.

Old Vienna Restaurant (773-4521) in Shell Beach. Thursdays starting at 6:00 pm, Hal

Swazey plays jazz piano accompanied by Fred Atwood on bass and Dave Brady on drums.

Radisson Hotel, 3455 Airpark Dr., Santa Maria (928-8000). Vocalist Lisa Reese, Friday evenings, 7:00 to 11:00 pm, in the Vintner's Bar & Grill.

Hoppe's Garden Bistro, Cayucos (995-1006). Russ Richards plays the piano Saturday evenings from 6:30 to 9:30 pm.

Vinoteca Wine Bar, 835 - 12th St. in Paso Robles (227-7154), most Saturday evenings, some Fridays, Dawn Lambeth and the Usonia Jazz Band, 7:00 to 10:00 pm.

Madonna Inn Steak House (543-3000), San Luis Obispo. Swing dancing Tuesday through Saturday evenings. Tuesday, Wednesday and Thursday, Hank & Phil, varies on Friday and Saturday. Sometimes it's the Rose Garden Dance Band or The Swing Band. Usually 7:30 to 11:00 pm, but call for times and specifics.

Pelican Point Restaurant (773-0000) in Pismo Beach (at the Shore Cliff). Live music every Thursday, Friday, Saturday and Sunday evening (some jazz).

Singular Events -

Friday, February 17th - Cal Poly Jazz Band performing a swing dance at Carrillo Recreation Center ballroom, Santa Barbara, 8:30 pm to midnight.

Sunday, February 19th - Alto saxophone giant Lanny Morgan with his quartet which features bass virtuoso Darek Oles. Also, San Francisco artists Dick Whittington (piano) and Vince Lateano (drums). At the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Thursday, February 23rd - Open jazz jam session (sponsored by the SLO Jazz Fed) at Linnaea's (541-5888), 1110 Garden Street in downtown SLO, 8:30 to 10:30 pm.

Saturday, February 25th - Atascadero Community Band presents an all jazz music concert at Atascadero Bible Church, 6225 Atascadero Mall, 1:00 pm, Free.

Saturday, February 25th - 23rd Annual Central Coast Jazz Festival at Cuesta College in the Student Conference Center, 8:00 am to 5:00 pm, Free (see article on page two). Call 546-3195 for information.

Saturday, February 25th - Jazz Concert at Cuesta College featuring guest artist trumpeter Bobby Shew, Cuesta's two Jazz Ensembles (big bands), and the winning band from the festival (see article on page two). At Blakeslee Auditorium, 7:30 pm. Call 546-3195 for reservations.

Sunday, February 26th - Firehouse Stompers, led by Robert Butler, will perform at the Pismo Beach Basin Street Regulars jazz club's monthly Sunday session at the Pismo Beach Vet's Hall. Open to the public, \$10 admission, 1:00 to 4:30 pm.

Friday, March 3rd - Main Street Jazz Band, "In The Mood," at Centennial Park Ballroom (237-3988), Paso Robles, 6:30 to 9:30 pm.

Sunday, March 5th - SLO Jazz Federation presents their annual Young Jazz Concert at the Unity Concert Hall, 1490 Southwood Drive (at corner of Johnson Ave.) in SLO, 7:00 pm (see article on page one).

Sunday, March 5th - N.Y.C trumpeter Marvin Stamm with pianist Bill Mays, Tom Warrington, bass, and Joe LaBarbara, drums. At the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Thursday, March 9th - Open jazz jam session (sponsored by the SLO Jazz Fed) at Linnaea's (541-5888), 1110 Garden Street in downtown SLO, 8:30 to 10:30 pm.

Friday, March 10th - Cal Poly's Just Jazz Concert with University Jazz Bands I and II under the direction of Paul Rinzier,

featuring special guest artist Mary Fetting (see article on page three). At the Alex and Faye Spanos Theatre (formerly Cal Poly Theatre), 8:00 pm.

Sunday, March 12th - Inga Swearingen in concert at the PAC (756-2787), 7:00 pm.

Friday, March 17th - Cuesta's Jazz Ensemble (day band) and Vocal Jazz Concert in Blakeslee Auditorium, 7:30 pm. Call 546-3195 for reservations.

Saturday, March 18th - Eliane Elias at The Lobero Theatre (805-963-0761), downtown Santa Barbara at the corner of Anacapa and Canon Perdido Streets, 8:00 pm.

Sunday, March 19th - European saxophone star Piotr Baron makes a welcome return appearance, along with Darek Oles and once again the great Joe LaBarbara. At the Hamlet in Cambria, 5:00 pm and 8:15 pm (note the change in times). Call 927-0567 for reservations.

Thursday, March 23rd - Open jazz jam session (sponsored by the SLO Jazz Fed) at Linnaea's (541-5888), 1110 Garden Street in downtown SLO, 8:30 to 10:30 pm.

Sunday, March 26th - Pismo Beach Basin Street Regulars jazz club's monthly Sunday session at the Pismo Beach Vet's Hall. Open to the public, \$10 admission, 1:00 to 4:30 pm.

Thursday, April 6th - John Pizzarelli at The Lobero Theatre (805-963-0761), downtown Santa Barbara at the corner of Anacapa and Canon Perdido Streets, 8:00 pm.

Friday, April 7th - Cal Poly's Jazz Band presents a swing dance concert in their Chumash Auditorium. Free dance lessons at 7:00 pm, dance starts at 8:00 pm.

Friday, April 7th - Main Street Jazz Band, "Zoot Suit Riot," at Centennial Park Ballroom (237-3988), Paso Robles, 6:30 to 9:30 pm.

Sunday, April 9th - Guitarist Frank Potenza has appeared a number of times, and his warm style with its mastery of the Brazilian jazz idiom is always a treat. With "the rhythm section" of Hughes and Kreibich. At the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Thursday, April 13th - Open jazz jam session (sponsored by the SLO Jazz Fed) at Linnaea's (541-5888), 1110 Garden Street in downtown SLO, 8:30 to 10:30 pm.

Sunday, April 23rd - TBA at the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Thursday, April 27th - Open jazz jam session (sponsored by the SLO Jazz Fed) at Linnaea's (541-5888), 1110 Garden Street in downtown SLO, 8:30 to 10:30 pm.

Friday, April 28th - Cuesta's Evening Big Band, directed by Ron McCarley, at Blakeslee Auditorium, 7:30 pm. Call 546-3195 for reservations.

Sunday, April 30th - Fulton Street Jazz Band will perform for the Pismo Beach Basin Street Regulars jazz club at their annual Picnic, held at Biddle Park in Arroyo Grande. Call 925-2906 for information.

Friday, May 5th - Main Street Jazz Band, "Cinco de Mayo," at Centennial Park Ballroom (237-3988), Paso Robles, 6:30 to 9:30 pm.

Thursday, May 11th - Open jazz jam session (sponsored by the SLO Jazz Fed) at Linnaea's (541-5888), 1110 Garden Street in downtown SLO, 8:30 to 10:30 pm.

Saturday, May 13th - Cuesta's Jazz Ensembles, directed by Ron McCarley, at Blakeslee Auditorium, 7:30 pm. Call 546-3195 for reservations.

Saturday, May 13th - Cal Poly's Jazz Night Concert featuring their two big bands under the direction of Paul Rinzler, with special guests the Blues 'N Boogie Band and guest artist Sunny Wright. At the PAC (756-2787), 8:00 pm.

Sunday, May 14th - Allan Hancock College Jazz Ensemble concert, directed by Chuck Osborne, at Unity Chapel of Light, Bradley & Stubblefield in Orcutt, 7:00 pm.

Friday, May 19th - Cal Poly's Jazz Band presents a swing dance concert in their Chumash Auditorium. Free dance lessons at 7:00 pm, dance starts at 8:00 pm.

Sunday, May 21st - High Society Jazz Band from San Diego will perform at the Pismo Beach Basin Street Regulars jazz club's monthly Sunday session at the Pismo Beach Vet's Hall. Open to the public, \$10 admission, 1:00 to 4:30 pm.

SLO County Jazz Federation

I want to be a member of SLO County Jazz.

Name _____ Email _____

Address _____ Phone _____

City _____ State _____ Zip _____

Enclosed is my check for \$ _____ made payable to SLO County Jazz Federation.

Membership: General - \$15 per year, Students / Seniors - \$10 per year.

(Any and all additional donations will be gratefully accepted).

Mail to: P.O. Box 1888, Morro Bay, CA. 93433-1888

Please indicate if you would be willing to help in any of the following areas:

- Public Relations / Publicity Telephone Plan Jazz Concerts Other _____
 Hospitality Membership Workshops



SAN LUIS OBISPO COUNTY JAZZ FEDERATION, Inc.

P.O. Box 1888 Morro Bay, CA 93443-1888

1-805-546-3733

www.slojazz.org

NONPROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT NUMBER 63
MORRO BAY
CALIFORNIA 93443

Young Jazz Concert - Scholarship Winners - Sunday, March 5th

RETURN SERVICE REQUESTED

San Luis Obispo County Jazz Federation

P.O. Box 1888, Morro Bay, CA. 93443

(805) 546-3733 — www.slojazz.org

Jazz lovers throughout the Central Coast of California have joined together in an organization called the SLO Jazz Federation, founded in 1983.

The Fed's purpose is to support and encourage the performance and appreciation of jazz, both professionally and educationally. This is done by sponsoring live jazz performances and jam sessions, and by giving scholarships and grants to young, talented, central coast musicians who have a special interest in jazz.

The Jazz Fed's membership consists of dedicated jazz fans of all ages, and represents a cross-section of our community including business and professional people, local jazz musicians, educators, students and regular listeners. We share a common concern to help jazz, America's great original art form, thrive right here in San Luis Obispo County.

Annual Membership Dues

\$15.00 per year for general members

\$10.00 per year for students and seniors

Your membership entitles you to discount prices on CDs and tapes at Boo Boo Records, reduced prices at selected jazz concerts, and our bimonthly newsletter. If you love jazz, but haven't yet joined the Fed, sign up now to help advance the growth of jazz on the Central Coast.