



July 2006

San Luis Obispo County Jazz Federation NEWSLETTER

www.slojazz.org – or – Call our Jazz Fed Hotline: 1-805-546-3733

Saturday, Sept. 16th Monterey Jazz Festival

We had such a great time last year that we decided to do it again! The SLO Jazz Federation is planning its second annual Monterey Jazz Festival trip on Saturday, Sept. 16th. We will travel to Monterey in a luxury motor coach provided by Silverado Tour Bus Company. If you've never traveled with Silverado, just know that it is the way to go! All coaches have comfortable reclining seats, video viewing television, large expansive viewing windows and a clean restroom.

Last year's happy travelers suggested that we leave later in the morning and stay later in the evening. It was really hard to tear us away from all the great music, so we have changed our schedule accordingly.

Estimated first pickup time at Pismo Prime outlets will be 8:00 am. There will also be convenient stops in San Luis Obispo and Paso Robles before we proceed on to the Monterey County Fairgrounds. Estimated departure for the trip home will be

11:00 pm. You may sleep on the way home, talk about the great day or watch a video.

We will be able to accommodate the first 48 paid passengers on this trip. Due to an increase in travel expenses (as in gasoline prices, for openers!) the cost this year will be slightly higher. It is still an extremely reasonable price of only \$110 per person. This covers your round trip transportation plus an unlimited Grounds Pass that includes five musical venues, art displays, jazz discussions and food courts.

To secure your seat now, please send your check for \$110, made payable to the *SLO County Jazz Federation*, to our *P.O. Box 1888, Morro Bay, Ca. 93443*. Please indicate in the memo area of your check which pickup location you would prefer. More details will be sent to you at a later date.

Arroyo Grande Village Concert Sunday, July 16th

Our SLO Jazz Federation was invited to present one of the programs at the inaugural Village Summer Concert Series in Arroyo Grande, held at their

brand new Rotary Bandstand on the Village Green in the Historic Village of Arroyo Grande. Our program (one of eight in the summer series) is on Sunday, July 16th, starting at 1:00 pm. There will be two jazz bands playing at what is being billed as "A Day of Jazz presented by the SLO County Jazz Federation."

This is a free concert, and all the expenses to hire the bands are being paid by the Arroyo Grande Village Business Association. So, we have no financial commitment but get to do the fun stuff of picking the bands, and we receive some good name recognition.

Our opening band will be Wholly Jazz, formed in October 2005 by four musicians with a passion for performing updated versions of great jazz standards. The band features the complex, sophisticated guitar solos of Gary Lehrer along with the

(Continued Next Page)

Monterey Jazz Festival
Luxury Motor Coach Trip
Saturday, Sept. 16th

YOUR JAZZ FED BOARD

President:	Paul Rinzler	Membership:	open
Vice President:	Fred Friedman	Newsletter Editor:	Jim Borland
Secretary:	Rachel Mendoza	Historian:	Norma Dengler
Treasurer:	Marilyn Greenberg	Member:	Ray Campos

**MEMBERS are always welcome to our monthly Board Meetings.
And, there are openings on the board. Come on along and join the fun!**

Our next board meeting will be on July 17th at 7:00 pm.

Call Paul at 545-5990 for directions.

Jazz is happening on KCBX

Tune your radio dial to: FM 90.1 San Luis Obispo/Santa Maria

FM 91.1 Cayucos

FM 90.9 Santa Ynez Valley/Avila Beach/Cambria

FM 89.5 Santa Barbara

- Monday, Wednesday, Thursday, & Friday mornings from 9:00 am to noon (11:00 am on Fridays) is Morning Cup of Jazz with host Neal Losey.
- Wednesday evening from 10:00 pm to 1:00 am is The Cutting Edge with host Ron Eminheizer.
- Thursday evening from 10:00 pm to 1:00 am is Jazz Liner Notes with host Fred Friedman (yes, our VP!).
- Friday morning from 11:00 am to 12:00 pm is the renowned Marian McPartland's Piano Jazz.
- Friday evening from 6:30 pm to 8:00 pm - Club MacKenzie with host Guy Rathbun;
8:00 pm to 9:00 pm - Swing Cat's Ball with host Jesse Gearhart;
9:00 pm to 10:00 pm - Rhythm Retrospective with hosts Marc Caparone and Dawn Lambeth.
- Saturday morning from 11:00 am to 1:00 pm is Freedom Jazz Dance with host Rick Matthews.
- Monday through Saturday nights starting at 1:00 am - Jazzworks early morning all night jazz.

Arroyo Grande Village Concert (continued)

outstanding vocal abilities of **Kellie Wenzel**. **Mark Burgraff** on bass and **Jesse Hesch** on drums give the band a solid rhythm foundation. Together, they strive to make jazz fresh, original, exciting and extremely entertaining.

Headlining the show is Latin Perspective, a five-piece Latin jazz group that specializes in the classic Latin repertoire of the 50's, 60's and 70's. They also play some original tunes. Their personnel includes **Ron McCarley** on saxophones and flute, backed by a rhythm section of **Dave Brady**, **Jim Stromberg**, **John Van Epps** and **Rick Collins**. Latin Perspective recently opened at a local performance by the legendary Cuban percussionist Francisco Aguabella, and they can be seen at many wineries and festivals in the area.

This concert will start at 1:00 pm and should go until around 3:30 pm. Plan your trip to the Arroyo Grande Village on this lovely Sunday afternoon to enjoy some excellent jazz at a beautiful outdoor venue.

Jazz Awards

The Jazz Journalists Association (JJA) recently held its tenth annual Jazz Awards, honoring jazz musicians and their supporters. Based on votes

cast by over 400 JJA members (writers, broadcasters, photographers and new media professionals worldwide), awards were given in 41 categories of achievement.

Partial List of Winners:

- 1) Lifetime Achievement in Jazz – Roy Haynes
- 2) Musician of the Year – Sonny Rollins
- 3) Up & Coming Musician of the Year – Dafnis Prieto
- 4) Jazz Album of the Year – Thelonious Monk Quartet with John Coltrane At Carnegie Hall (Blue Note)
- 5) Jazz Reissue of the Year, single CD – Pat Metheny & Ornette Coleman, Song X (Nonesuch)
- 6) Jazz Reissue of the Year, boxed set – Miles Davis, The Cellar Door Sessions 1970 (Columbia/Legacy)
- 7) Jazz Record Label of the Year – Concord Music Group, Concord/Fantasy/Telarc
- 8) Jazz Events Producer of the Year – George Wein, Festival Productions
- 9) Jazz Composer of the Year – Andrew Hill
- 10) Jazz Arranger of the Year – Maria Schneider
- 11) Male Jazz Singer of the Year – Kurt Elling
- 12) Female Jazz Singer of the Year – Dianne Reeves
- 13) Latin Jazz Album of the Year – Bebo Valdés, Bebo de Cuba (Calle 54)
- 14) Small Ensemble Group of the Year – Wayne Shorter Quartet
- 15) Large Ensemble of the Year – Gerald Wilson Orchestra
- 16) Trumpeter of the Year – Dave Douglas
- 17) Trombonist of the Year – Wycliffe Gordon
- 18) Player of the Year of Instruments Rare in Jazz – Toots Thielemans, harmonica
- 19) Alto Saxophonist of the Year – Phil Woods
- 20) Tenor Saxophonist of the Year – Sonny Rollins
- 21) Soprano Saxophonist of the Year – Jane Ira Bloom
- 22) Baritone Saxophonist of the Year – James Carter
- 23) Clarinetist of the Year – Paquito D'Rivera
- 24) Flutist of the Year – Sam Rivers
- 25) Pianist of the Year – Bill Charlap
- 26) Organ-keyboards of the Year – Joey DeFrancesco
- 27) Guitarist of the Year – Jim Hall
- 28) Acoustic Bassist of the Year – Ron Carter
- 29) Electric Bassist of the Year – Christian McBride
- 30) Strings Player of the Year – Regina Carter
- 31) Mallets Player of the Year – Joe Locke
- 32) Percussionist of the Year – Ray Barretto
- 33) Drummer of the Year – Paul Motian



2006 Piano Showcase players: Bob Harway, Jim Barnett, Kevin Wong, Rod Keif, Paul Rinzler, Larry Arone

Piano Showcase Sunday, May 21st

by: Marilyn Greenberg

Here's That Rainy Day, no kidding!

Our 23rd Piano Showcase was another success, as well as a unique program. For the first time the Showcase was without a rhythm section, and the six players showed off their awesome solo piano skills to an enthusiastic audience that had braved the unseasonal downpour.

Opening the show, **Rod Keif** gave us some entertaining musical insight into the challenges of solo playing. Scholarship winner **Kevin Wong**, playing electronic keyboard, did a diverse set incorporating hip-hop, funk and swing. **Larry Arone** closed the first half with lovely Latin-tinged versions of "Softly, as in a Morning Sunrise" and the haunting Jerome Kern tune, "Yesterdays."

Paul Rinzler kicked off the second part of the concert with "The Nearness of You" and John Scofield's "The Beatles," finishing with a swinging boogie/blues rendition of "Willow Weep for Me." Newcomer **Jim Barnett** wowed the audience with his lush renditions of "My Funny Valentine," "Lover," and "Here's That Rainy Day," interspersed with a few stories about his time as Johnny

Mathis's musical director/accompanist. **Bob Harway** ended the evening with a bang-up set including very pianistic arrangements of Antonio Carlos Jobim's "How Insensitive" and Bill Evans' "G Waltz." He sent us on our merry way with Billy Strayhorn's "Upper Manhattan Medical Group," quite appropriate for a retired surgeon, huh?

I enjoyed emceeding the show, but I think between that and my appearance on "Your Jazz Show" last month, my days in the spotlight are numbered (I will not be giving up my day gig!). The icing on the Piano Showcase cake is that we raised over \$500 for our Jazz Fed scholarship fund!

We are so grateful to these incredible players for their very generous donation of time and talent. Only one more to go before the gala 25th ...!

New Hearing Aide

A man was telling his neighbor, "I just bought a new hearing aide. It cost me \$4,000, but it's state of the art."

"Really?" answers the neighbor, "What kind is it?"

"Twelve-thirty."

ROLSON Music & Sound

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We Have A Website

On the Internet, take a look at: slojazz.org, and see our new website! This wonderful work was performed by one of our members, **Jane Fleming**, who has graciously agreed to host and maintain the site. Besides having up-to-date information about jazz events in our area, the site will be a good way of promoting our organization to outsiders.

Thanks to Jane, when you type "SLO Jazz" into Google, our name comes up at the top of the list! One of the cool features at our site is an online membership application that can be easily filled in and printed, ready for the mail. Thanks, Jane, for your outstanding work on our behalf.

He's Really Gone

With all the sadness and trauma going on in the world at the moment, it is worth reflecting on the death of a very important person which almost went unnoticed last week. Larry La Prise, the man who wrote "The Hokey Pokey," died peacefully at age 93.

The Funeral Director said the most traumatic part for his family was getting him into the coffin. They put his left leg in, and then the trouble started.

Boo Boo Records has it all for you!

Check out their Jazz Room in the SLO store. If your fav CD isn't there they'll get it for you. Don't forget to show your current JAZZ FED Membership card to get our 10% discount at San Luis Obispo or Grover Beach Boo Boo.

Sunday, March 5th Young Jazz Concert

The SLO County Jazz Federation presented another annual Young Jazz Concert on March 5th to introduce the six winners of our scholarship competition. Each year we give six \$200 scholarships to young jazz musicians to encourage them as they develop their skills and interest in jazz.

The desired mix is two for high school and younger students, two for Cuesta College, and two for Cal Poly, but this year we only had one high school winner, so we gave three to Cuesta students. Winners of the scholarships were selected by audition.

Special thanks to **John Knutson**, Director of Choral Studies at Cuesta College, for overseeing this audition process and taking care of all the necessary details. Also, a big thank you to our outstanding rhythm section that rehearsed with each of the students before the concert and accompanied them on their solos. They were **George Stone** on piano, **Dave Brady** on percussion, and **Travis Harms** (a former SLO Jazz Fed scholarship winner) on bass.

Our first performer was **Miguel Cardenas**, a senior at Santa Maria High School. Miguel sings in both the jazz choir and the concert choir at his



Miguel Cardenas

school, and also is active in their drama program. His plan next year is to attend either Fullerton College or Mesa College in San Diego, majoring in music, with a long term goal to become a choir director. He named Ella Fitzgerald, Louie Armstrong, Cassandra Wilson, and Diana Krall as his musical inspirations. For our concert, Miguel sang the well known tune Mack The Knife.

Chris Lane was the second performer, and he is a vocalist at Cuesta College who sings with both Vocé and the Cuesta Chamber Singers. Chris



Chris Lane

graduated from SLO High School and just finished his second year at Cuesta. His interest in singing started in Elementary School, and he sang in the Stage Choirs at both Laguna Jr. High and SLO High. In the future he would love to have a career in music but isn't sure if he would be able to support his family that way. One interesting fact about Chris is that his great grandmother was an opera singer. For us, he sang the song Angel Eyes.

The first scholarship winner representing Cal Poly was **Alvin Tai**, a guitarist who is a member of Cal Poly's Jazz Band Number Two. He is a senior, majoring in Chemistry with a minor in Music, and comes from Castro Valley up in the Bay Area. He started playing the guitar four years ago, at the age of 18, and has come a long way in that short time. Alvin named Wes Montgomery and Django Reinhardt as his favorite musical influences, and for his solo he played a tune called Django.



Alvin Tai

Next up was another vocalist, **Byron Jones** from Cuesta College. Byron is from Pittsburgh, CA, also up in the Bay Area. He originally came to SLO to attend Cal Poly and major in Industrial Engineering, but had a change of heart and now plans to transfer to Cal State Northridge and major in Music Industry, a program that mixes the musical and business sides of the profession. Byron



Byron Jones

sings with both Vocé and the Cuesta Chamber Singers, and for our concert he sang the tune Around Midnight. Our next performer was **Kevin Wong** who is a repeat winner from last year's scholarship awards. Kevin plays piano for the Cal Poly Jazz Band, but is also an outstanding saxophone player. Kevin started at Cal Poly in 2001, majoring in Computer Science, but a year ago he switched his major to music and hopes to graduate in June 2007. For the past year or so Kevin has been playing organ with a fusion combo at both Koberl At Blue and Grappolo Restaurant in SLO. At our concert, Kevin played the well known tune Work Song.



Kevin Wong

The last of our six scholarship winners to perform was **Andrew Conrad** from Cuesta College. Andrew grew up in Atascadero and graduated from Atascadero High School. He just finished his second year at Cuesta and played both



Andrew Conrad

saxophone and clarinet for the Cuesta Jazz Ensemble (day band), the Evening Jazz Ensemble, the Wind Orchestra, a jazz combo that goes by the name milestone stuffet, and he has on occasion

played with the Cuesta Master Chorale. Andrew started playing clarinet in the 4th grade and took up the saxophone as a junior in high school when he joined the Atascadero H.S. Jazz Band.

Besides playing with all those Cuesta musical groups, Andrew often gigs around town and has played clarinet for the San Luis Symphony and the Pacific Repertory Opera, played saxophone with the Royal Garden Swing Orchestra, and has recorded for PCPA. He also performed as part of the SLO Jazz Federation sponsored Jazz Wonder concert last November. This outstanding young man will be attending University of Nevada, Reno, in the Fall and will major in Jazz Studies. Following graduation, Andrew plans to try and make a living as a musician. For his solo at our concert, Andrew played Syeeda's Song Flute from John Coltrane's Giant Steps album.

Right after Andrew's performance, SLO Jazz Fed President **Paul Rinzler** announced that Andrew was selected as this year's winner of the special \$500 **Matt Taylor** scholarship, an award made by Matt's parents, **George and Ida Taylor**, in memory of their son. Matt Taylor grew up in Atascadero, was active in the music community, and died of cancer at the age of thirty on May 1, 2002. The choice of Andrew to receive this award was especially poignant since Andrew is also from Atascadero, and his older brother, **Nate Conrad**, was an acquaintance of Matt's.

During the second half of this concert, we were treated to performances by two outstanding jazz combos. The first was a group from Cal Poly consisting of **Aaron Warshawsky** on trombone, **Chris Cook** on trumpet, **Paul Smith-Stewart** on bass, **Tim Abram** on percussion, and our scholarship winner **Alvin Tai** playing his guitar. They performed Ladybird, Girl from Ipanema (with the vocal by Aaron),

Conference of the Birds, and The Night Has a Thousand Eyes.

The second combo was from Cuesta and goes by the name of milestone stuffet. They have a regular gig on Tuesday evenings at Linnaea's in downtown SLO. It's members are scholarship winner **Andrew Conrad** on saxophone, **Sean Sullivan** on percussion, **Travis Harms** on bass, and **Andrew DeRossett** on guitar. They played Joshua, Rise and Fall (an original composition by Travis Harms), and Furry February (an original composition by Andrew Conrad).

It was a great evening of jazz and an outstanding display of musical talent by the younger generation. As was said by many, the future of jazz is in good hands.

Today In The Stock Market

- Helium was up, feathers were down.
- Paper was stationary.
- Fluorescent tubing was dimmed in light trading.
- Knives were up sharply.
- Cow steered into a bull market.
- Pencils lost a few points.
- Hiking equipment was trailing.
- Elevators rose, while escalators continued their slow decline.
- Weights were up in heavy trading.
- Light switches were off.
- Mining equipment hit rock bottom.
- Diapers remain unchanged.
- Shipping lines stayed at an even keel.
- The market for raisins dried up.
- Coca Cola fizzled.
- Caterpillar stock inched up a bit.
- Sun peaked at midday.
- Balloon prices were inflated.
- And batteries exploded in an attempt to recharge the market.

Your Jazz Show on TV, Channel 2

Mondays	Wednesdays	Saturdays
2:30 pm	3:00 pm	8:30 pm

Jazz on TV

Your Jazz Show, a series of half-hour programs on public access television, inaugurated by the late **Toby (Buffalo) Sacher**, continues to air under the able leadership of host **Ray Campos**. The basic format and show times are the same as before.

The program is presented by the SLO County Jazz Federation and features performances by local jazz musicians. It airs on Charter Communications Channel 2 three times a week: Mondays at 2:30 pm, Wednesdays at 3:00 pm, and Saturdays at 8:30 pm. The same program is repeated at each of the show times, and a new program is introduced to the mix approximately once a month.

Our funds for keeping this show on the air are diminishing, and we need your financial support to continue this great program that promotes and celebrates the music of our local jazz musicians. For a donation of \$50 we will run your name, or the name of your business, for two months in the credits at the end of the TV show, listing you as a program sponsor. In return for a \$100 donation you will be listed as a sponsor for five months. Should you be able to help in this way, please send your check to the SLO Jazz Federation at our regular PO Box address. Thank you very much for your help!

Our Website
www.slojazz.org



- Paging Services.
 - Local, Statewide, or National Coverage.
 - Voicemail.
 - Sponsor of SLO Jazz Fed's Voicemail.
- 1308 Broad St. (at Pacific) in SLO
(805) 545-5400

Great Jazz is Happening in SLO County

If you know about any additional jazz events that should be added to this list, or have corrections, please phone your editor at 544-6418, or by email at: jborland@calpoly.edu. Thanks for your help!

This information is accurate to the best of our knowledge, but call first to be sure the booking hasn't changed.

Regular Gigs -

Mother's Tavern, 725 Higuera in SLO (541-8733), hosts Big Band Sundays from 3:00 to 6:00 pm. Swing dance to the music of the Rose Garden Dance Band, the Royal Garden Swing Orchestra, Viper Six or the Sugar Daddy Swing Kings. No cover.

Papa Tommy's Pasta House (227-6363), 1467 Creston Rd, Paso Robles (in the Food For Less Center at Creston and Niblick Roads). Live jazz music every Saturday with the Pat Cormick Group, 6:00 to 9:00 pm. Call ahead for reservations.

Grappolo Ristorante & Bar, 1040 Broad St., SLO (788-0260). Darrell Voss Trio on Thursdays from 9:00 to 11:30 pm.

Sea Venture Restaurant (773-3463), Pismo Beach. Live acoustic jazz every Wednesday and Saturday night, 6:00 to 9:00 pm. On Wednesdays it's the Mike Raynor Trio with a rotating guest artist.

Linnaea's Cafe, 1110 Garden Street in downtown SLO (541-5888), milestone stuffet every Tuesday from 8:00 to 10:00 pm.

Mission Grill (547-5544), 1023 Chorro St. in downtown SLO, Jazz Brunch every Sunday with the Sunny Wright Jazz Trio, 11:30 am to 2:30 pm.

Inn at Morro Bay (772-5651). Live Jazz every Friday and Saturday night, 7:30 - 10:30 pm. On Thursdays it's Brazilian Jazz with Cello Bossa, 6:00 to 9:00 pm.

The Gardens of Avila Restaurant (595-7302) at Sycamore Mineral Springs near Avila Beach, live jazz with the Pat Cormick Group, and Winemakers' Tasting Promotion, every Friday night from 5:30 to 8:00 pm. Call ahead for reservations.

Old Vienna Restaurant (773-4521) in Shell Beach. Thursdays starting at 6:00 pm, Hal Swazey plays jazz piano accompanied by Fred Atwood on bass and Dave Brady on drums.

Radisson Hotel, 3455 Airpark Dr., Santa Maria (928-8000). Vocalist Lisa Reese, Friday evenings, 7:00 to 11:00 pm, in the Vintner's Bar & Grill.

Hoppe's Garden Bistro, Cayucos (995-1006). Russ Richards plays the piano Saturday evenings from 6:30 to 9:30 pm.

Madonna Inn Steak House (543-3000), San Luis Obispo. Swing dancing Tuesday through Saturday evenings. Tuesday, Wednesday and Thursday, Hank & Phil, varies on Friday and Saturday. Sometimes it's the Rose Garden Dance Band or The Swing Band. Usually 7:30 to 11:00 pm, but call for times and specifics.

Pelican Point Restaurant (773-0000) in Pismo Beach (at the Shore Cliff). Live music every Thursday, Friday, Saturday and Sunday evening (some jazz).

Singular Events -

Thursday, July 6th - Preservation Hall Jazz Band at The Lobero Theatre (805-963-0761), downtown Santa Barbara, 8:00 pm.

Friday, July 7th - Main Street Jazz Band at "Concerts in the Park," Paso Robles City Park, 5:30 pm to 7:30 pm.

Sunday, July 9th - Mike Melvoin has been one of the West Coast's most important keyboard artists for close to forty years, and his past appearances at the Hamlet have all been terrific. Here today with his trio of Jim Hughart on bass and Ralph Penland on drums. At the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Friday, July 14th - Damon Castillo (formerly JND) at SLO's Concerts in the Plaza (at the Mission), free admission, 5:30 pm.

Saturday, July 15th - The Pat Cormick Group at The Salisbury Vineyard's Tasting Room & Wine Bar (595-9463), 6985 Ontario Rd, SLO, 12:45 to 3:45 pm.

Sunday, July 16th - A Day of Jazz, Arroyo Grande Village Summer Concert Series at their new Rotary Bandstand, sponsored by the SLO Jazz Fed (see article on page one), free admission, 1:00 pm.

Thursday, July 20th - Creole Syncopators at Edna Valley Vineyards, a Free Fringe Concert as part of the Mozart Festival, Noon.

Friday, July 21st - Creole Syncopators at Chapman House-By-the Sea (Shell Beach), a Free Fringe Concert as part of the Mozart Festival, Noon.

Saturday, July 22nd - The Pat Cormick Group will perform on the Terrace at The Court Street Complex (corner of Monterey & Osos Streets, downtown SLO), free, Noon to 3:00 pm.

Sunday, July 23rd - Pianist Stuart Elster has a "hit" recording currently on the jazz charts, and his solidly swinging style is the big reason. Appearing with bassist Luther Hughes and drummer Paul Kreibich, at the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Friday, July 28th - Viper Six at SLO's Concerts in the Plaza (at the Mission), free admission, 5:30 pm.

Saturday, July 29th - The Pat Cormick Group at The Salisbury Vineyard's Tasting Room & Wine Bar (595-9463), 6985 Ontario Rd, SLO, 12:45 to 3:45 pm.

Sunday, July 30th - Holy Cats w/ John Hall, Bobbie Gordon & Jackson Stock will perform at the Pismo Beach Basin Street Regulars jazz club's monthly Sunday session at the Pismo Beach Vet's Hall. Open to the public, \$10 admission, 1:00 to 4:30 pm.

Wednesday, August 2nd - Main Street Jazz Band at "Concerts in the Park," Templeton City Park, 6:00 pm to 8:00 pm.

Friday, August 4th - SLO Mambo at SLO's Concerts in the Plaza (at the Mission), free admission, 5:30 pm.

Sunday, August 6th - Bassist Luther Hughes exciting new group, "The Cannonball/Coltrane Project," at the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Saturday, August 12th - Main Street Jazz Band at T.C.S.D. 30th Anniversary Celebration, Templeton City Park, 3:30 pm to 5:30 pm.

Sunday, August 13th - Damon Castillo (formerly JND) at Cliffs Resort Outdoor Summer Concert Series (Shell Beach), free, 2:00 to 5:00 pm.

Saturday, August 19th - The Pat Cormick Group will perform on the Terrace at The Court Street Complex (corner of Monterey & Osos Streets, downtown SLO), free, Noon to 3:00 pm.

Wednesday, August 23rd - Damon Castillo (formerly JND) at "Concerts in the Park," Templeton City Park, 6:00 pm to 8:00 pm.

Sunday, August 27th - Blue Street Jazz Band from Fresno will perform at the Pismo Beach Basin Street Regulars jazz club's monthly Sunday session at the Pismo Beach Vet's Hall. Open to the public, \$10 admission, 1:00 to 4:30 pm.

Sunday, August 27th - Super guitarist Bruce Forman makes his annual appearance today with a wonderful young L.A. bass player, Dan Lutz. At the Hamlet

in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Friday, September 1st - Main Street Jazz Band, "Clambake," at Centennial Park Ballroom (237-3988), Paso Robles, 6:30 to 9:30 pm.

Saturday, September 16th - SLO Jazz Fed chartered luxury motor coach excursion to the Monterey Jazz Festival (see article on page one).

Tuesday, September 19th - Dave Brubeck Quartet, Clark Center (489-9444), 8:00 pm.

Sunday, September 24th - Natural Gas Jazz Band from the San Francisco Bay Area will perform at the Pismo Beach Basin Street Regulars jazz club's monthly Sunday session at the Pismo Beach Vet's Hall. Open to the public, \$10 admission, 1:00 to 4:30 pm.

Wednesday, October 4th - Bill Frisell/Jack DeJohnette/Jerome Harris at the Spanos Theatre (PAC), 756-2787, 8:00 pm.

Sunday, October 22nd - Sonny Rollins at Campbell Hall, UC Santa Barbara, UCSB Arts & Lectures Series (805-893-3535), 7:00 pm.

Friday, October 27th to Sunday, October 29th 30th Annual Jubilee By The Sea jazz festival, presented by the Pismo Beach Basin Street Regulars jazz club (tickets at 773-4382), www.pismojazz.com.

Things You'll Never Hear On A Musician's Tour Bus

15. God, what a kick playing all those old Glenn Miller stock arrangements.
14. I love it when the trumpet players lay back like that...it makes playing drums so easy.
13. Wow, everyone played perfectly in tune all night long, again.
12. The leader got all the tempos exactly right, again!
11. Why is that cigarette shaped so funny?
10. Should we go back for the drummer?
9. Checkmate!
8. Go roll 'em down the aisle all you want. They're only cymbals.
7. So, I just walked her home, kissed her goodnight, and came back to the bus.
6. No, the monitor mix was perfect. I just screwed up.
5. Why is there porno in the VCR?
4. Can you believe all the money we're getting?
3. Boy, I can't wait till we get to Omaha!
2. No thanks, I don't want another beer.
1. Ladies, I need to see some proof of age please.

Our Website
www.slojazz.org

SLO County Jazz Federation

I want to be a member of SLO County Jazz.

Name _____ Email _____

Address _____ Phone _____

City _____ State _____ Zip _____

Enclosed is my check for \$ _____ made payable to SLO County Jazz Federation.

Membership: General - \$15 per year, Students / Seniors - \$10 per year.

(Any and all additional donations will be gratefully accepted).

Mail to: P.O. Box 1888, Morro Bay, CA. 93433-1888

Please indicate if you would be willing to help in any of the following areas:

- | | | | |
|---|-------------------------------------|---|--------------------------------------|
| <input type="checkbox"/> Public Relations / Publicity | <input type="checkbox"/> Telephone | <input type="checkbox"/> Plan Jazz Concerts | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Hospitality | <input type="checkbox"/> Membership | <input type="checkbox"/> Workshops | |



SAN LUIS OBISPO COUNTY JAZZ FEDERATION, Inc.

P.O. Box 1888 Morro Bay, CA 93443-1888

1-805-546-3733

www.slojazz.org

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*Monterey Jazz Festival - Luxury Motor Coach Trip -
Saturday, Sept. 16th*

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San Luis Obispo County Jazz Federation

P.O. Box 1888, Morro Bay, CA. 93443

(805) 546-3733 — www.slojazz.org

Jazz lovers throughout the Central Coast of California have joined together in an organization called the SLO Jazz Federation, founded in 1983.

The Fed's purpose is to support and encourage the performance and appreciation of jazz, both professionally and educationally. This is done by sponsoring live jazz performances and jam sessions, and by giving scholarships and grants to young, talented, central coast musicians who have a special interest in jazz.

The Jazz Fed's membership consists of dedicated jazz fans of all ages, and represents a cross-section of our community including business and professional people, local jazz musicians, educators, students and regular listeners. We share a common concern to help jazz, America's great original art form, thrive right here in San Luis Obispo County.

Annual Membership Dues

\$15.00 per year for general members

\$10.00 per year for students and seniors

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