



San Luis Obispo County Jazz Federation NEWSLETTER

June 2005

Call our Jazz Fed Hotline 1-805-546-3733

SUNDAY, JUNE 5TH PIANO SHOWCASE

It's time for our annual Piano Showcase, and this will be the twenty-second year in a row that the SLO Jazz Federation has presented this event. Wow! Join us on Sunday, June 5th, at Unity Church, 1490 Southwood Drive (at corner of Johnson Ave.) in SLO at 7:00 pm for another spectacular Piano Showcase.

At press time the confirmed piano players for this event were: **Larry Arone, Bob Harway, Rod Keif, and Blaine McGurty**. Expect to see a couple more, currently listed as TBA. Rhythm section will be **Ken Hustad** and **Darrell Voss**, and our special guest master of ceremonies will be well known local vocalist **Lynn Manzella!**

Ticket prices are \$15 general admission, \$12 for Jazz Fed members, and a special price of \$5 for students. Tickets will be available in advance at Boo Boo Records.

The Piano Showcase is a fund raiser for our scholarship program, so there's another good reason to come

out and enjoy an evening of great jazz as we put the spotlight on some of our wonderful local piano players.

SATURDAY, SEPT. 17TH MONTEREY JAZZ FESTIVAL

After receiving an enthusiastic response to our inquiry of interest, the SLO Jazz Federation has chartered a bus and will travel to the Monterey Jazz Festival on Saturday, September 17th. Our travel will be by luxury motor coach (with seating for 45 passengers) provided by the Silverado Tour Bus Company.

The first pickup will be at 7:00 am at the Pismo Beach Prime Outlets. There also will be convenient stops to board more passengers in San Luis Obispo and Paso Robles before proceeding to the Monterey County Fairgrounds. Estimated departure time from the Fairgrounds for the ride home is 10:00 pm.

The cost is only \$95 per person, and this covers your transportation plus an unlimited grounds pass that includes five musical venues, art displays, jazz discussions and the food courts.

There are only 45 tickets available,

and they will be awarded on a "first paid" basis. At press time approximately half of the tickets had already been purchased during an advance sale to those who responded positively to our inquiry. Now we are opening the sale to the remainder of our membership.

If you'd like to take advantage of this fantastic offer, send your check for \$95, made payable to the SLO County Jazz Federation, to our Post Office Box 1888, Morro Bay, CA. 93443. Please indicate in the memo area of your check which of the pick up location choices you prefer. Specific details will be sent to you at a later date.

A waiting list will be established after a sell-out. If you are placed on the waiting list, your check will not be cashed unless you can be accommodated. Uncashed checks will be

(Continued Next Page)

Piano Showcase
22nd Annual Concert
Sunday, June 5th

YOUR JAZZ FED BOARD

President: **Paul Rinzler**
Vice President: **Fred Friedman**
Secretary: **Rachel Mendoza**
Treasurer: **Marilyn Greenberg**

Membership: **Evelyn Clare & Janice Strom**
Newsletter Editor: **Jim Borland**
Historian: **Norma Dengler**

**MEMBERS are always welcome to our monthly Board Meetings.
And, there are openings on the board. Come on along and join the fun!**

Our next board meeting will be on June 15th at 7:00 pm.

Call Paul at **545-5990** for directions.

JAZZ IS HAPPENING ON KCBX

Tune your radio dial to: FM 90.1 San Luis Obispo/Santa Maria

FM 91.1 Cayucos

FM 90.9 Santa Ynez Valley/Avila Beach/Cambria

FM 89.5 Santa Barbara

- Monday, Wednesday, Thursday, & Friday mornings from 9:00 am to noon (11:00 am on Fridays) is Morning Cup of Jazz with host Neal Losey.
- Wednesday evening from 10:00 pm to 1:00 am is The Cutting Edge with host Ron Eminheizer.
- Thursday evening from 10:00 pm to 1:00 am is Jazz Liner Notes with host Fred Friedman (yes, our VP!).
- Friday morning from 11:00 am to 12:00 pm is the renowned Marian McPartland's Piano Jazz.
- Friday evening from 6:30 pm to 8:00 pm - Club MacKenzie with host Guy Rathbun;
8:00 pm to 9:00 pm - Swing Cat's Ball with host Jesse Gearhart;
9:00 pm to 10:00 pm - Rhythm Retrospective with hosts Marc Caparone and Dawn Lambeth.
- Saturday morning from 11:00 am to 1:00 pm is Freedom Jazz Dance with host Rick Matthews.
- Monday through Saturday nights starting at 1:00 am - Jazzworks early morning all night jazz.

MONTEREY JAZZ FESTIVAL (CONTINUED)

returned to you. Full refunds will be allowed in advance of the trip, provided we can fill your seat with someone else.

Share our enthusiasm by visiting the Monterey Jazz Festival website at: www.montereyjazzfestival.org, and check out the band lineup.

This will be a fantastic day and a great new outing for the SLO Jazz Federation. Send your check in today before it's too late to take advantage of this terrific opportunity.

JAMES MILEY IS MOVING ON

We've just learned that James Miley has accepted a tenure-track position as Assistant Professor of Jazz Studies at Virginia Tech in Blacksburg, Virginia, and will be leaving his job as Director of Jazz Studies at Cuesta College. This is a huge loss to our local jazz community, and we're going to miss him, but he was given a very sweet deal at Virginia Tech (they obviously appreciate his great talent). James will be busy this summer, selling his house in Oceano and moving to Virginia.

This will be James' second stint at Virginia Tech. He taught there for one year (2001-2002) as a visiting

professor, but that position was eliminated in the midst of some budget cuts. He then came to SLO in the Fall of 2002, and is just finishing his third year teaching at Cuesta.

This time James will be employed at Virginia Tech using funding that won't be cut in a budget crunch. We wish James the best and hope he benefits from the tremendous professional challenges and opportunities in his new position. This guy is going places in the jazz world, and it was great to have him spend some time with us here in our community. We'll miss you James!

A WEBCAST BIG BAND CONCERT

Yr. Ed. had a very cool experience recently, and I want to share it with our readers. A friend sent me an email with information about an L.A. based big band called Gordon Goodwin's Big Phat Band. He told me that one of their concerts is available over the internet as a streamed Webcast with both audio and video.

URL: www.ntjazz.com/Jazz_Festival/2005/fest05archives.htm

Click on "See their performance (1 hour 13 minutes)" to view the concert.

I went to the site to check it out and was so intrigued and mesmerized that I sat and watched the whole darn thing (I

had only planned to take a peak and then go do something else). No matter how hard I tried, I could not tear myself away.

I have a decent quality speaker system connected to my computer, so the audio was pretty darn good, and the video is extremely well done.

You'll need a fast cable or a DSL connection to keep up with the rapidly streaming data, and you need to have a program called Real Player installed on your computer for it to run.

If you have the right tools and are able to check it out, I encourage you to do so. But, allow some time because it's a great concert!

Your Jazz Show

on TV, Channel 2

Mondays	Wednesdays	Saturdays
2:30 pm	3:00 pm	8:30 pm



- Paging Services.
- Local, Statewide, or National Coverage.
- Voicemail.
- Sponsor of SLO Jazz Fed's Voicemail.

1308 Broad St. (at Pacific) in SLO
(805) 545-5400

A SIMPLE WAY TO UNDERSTAND ECONOMICS

SOCIALIST

You have two cows. The government takes one and gives it to your neighbor. You form a cooperative to tell him how to manage his cow.

COMMUNIST

You have two cows. The government seizes both and provides you with milk. You wait in line for hours to get it. It is expensive and sour.

CAPITALISM, AMERICAN STYLE

You have two cows. You sell one, buy a bull, and build a herd of cows.

BUREAUCRACY, AMERICAN STYLE

You have two cows. Under the new farm program the government pays you to shoot one, milk the other, and then pours the milk down the drain.

AMERICAN CORPORATION

You have two cows. You sell one, lease it back to yourself and do an IPO on the 2nd one. You force the two cows to produce the milk of four cows. You are surprised when one cow drops dead. You spin an announcement to the analysts stating you have downsized and are reducing expenses. Your stock goes up.

FRENCH CORPORATION

You have two cows. You go on strike because you want three cows. You go to lunch and drink wine. Life is good.

JAPANESE CORPORATION

You have two cows. You redesign them so they are one-tenth the size of an ordinary cow and produce twenty times the milk. They learn to travel on unbelievably crowded trains. Most are at the top of their class at cow school.

MARILYN WINS COLTRANE PAINTING

When Jazz Fed treasurer Marilyn Greenberg went to visit her mother in Fort Bragg early last July, she had no idea of the treasure she would end up acquiring. On a Sunday afternoon stroll around town, Marilyn kept seeing flyers with a very colorful painting of John Coltrane. Stopping for a closer look, she saw that the painting (titled "Naima") by Fort Bragg artist Tom Burnap, was to be raffled off at the end of August as a benefit for the Mendocino Coast Jazz Society Mentoring Program, and that tickets were available at the Headlands Coffee House. She and Mom proceeded



A portion of Marilyn's 60" x 48" John Coltrane painting

down to the coffee house where a lively Sunday jam session was in progress. She purchased her three raffle tickets, and enjoyed some good jazz.

Once she got back home she basically forgot about the painting, so when the phone rang on that last Sunday morning in August and someone asked if this was "M. Greenberg" she figured it was some telemarketer and was ready to put an abrupt end to the conversation. Then the man said he was from the Mendocino Coast Jazz Society, and Marilyn realized she had

won the painting. She wasn't able to pick it up until her Thanksgiving visit to Fort Bragg, and it was only then she realized how huge it is: 60x48! But she's found a great place for it in her entryway... it's the first thing you see when you open the front door. "It certainly makes a statement!" she says. "I love this painting, and hope that the artist's plan to produce a poster of it will become a reality, so he can be compensated for at least some of the time and obvious love he put into its creation. What a gift Tom Burnap gave the Mendocino Jazz Society."

Marilyn's neighbor tells her that when she's not home, there is often the sound of a saxophone coming from her house.

ARSENIC

A woman walks into a drug store and asks the druggist for some arsenic. The druggist says, "Ma'am, what do you plan to do with the arsenic?"

"I plan to kill my husband," she said.

"I'm sorry Ma'am, I can't sell you any for that reason."

The woman then hands him a photo of a man and a woman in a compromising position. The man is her husband and the woman is the druggist's wife. He looks at the photo and says, "My apologies, I didn't realize you had a prescription."

It's hard to make a comeback when you haven't been anywhere.

BOO BOO RECORDS HAS IT ALL FOR YOU!

Check out their Jazz Room in the SLO store. If your fav CD isn't there they'll get it for you. Don't forget to show your current JAZZ FED Membership card to get our 10% discount at San Luis Obispo or Grover Beach Boo Boo.

SUNDAY, MARCH 13TH YOUNG JAZZ CONCERT

The Jazz Federation's annual Young Jazz Concert took place back in March, and it was another excellent opportunity for us to encourage young musicians as they develop their skills and interest in jazz. The concert featured the winners of this year's scholarship competition, and also included performances by two jazz combos, one from Cal Poly and one from Cuesta.

There were six scholarships awarded that night, two for high school and younger students, two for Cuesta College students, and two for Cal Poly students. Winners were selected by audition, and there were seven applicants for a scholarship in each of the three divisions. Our thanks to the gentlemen who served as audition judges: **Warren Balfour** and **Bob Harway** for high school students, **Darrell Voss** and **Dave Becker** for Cal Poly, and **Scott Liddy** and **Andy Harp** for the Cuesta students.

First up was **Andre Copher** playing drums, and for his solo he played the tune Saint Thomas by Sonny Rollins. Andre graduated from



Andre Copher

Paso Robles High School in 2003 and is in his second year at Cuesta College. He plays vibes for Cuesta's Little Big Band and plays drums in a Cuesta combo. Andre is pursuing an AA degree in jazz studies but is currently unsure of what the future holds beyond that. He hopes to have a career in music performance or as a music educator.

Andre has an interesting ongoing gig with a group called the Sacramento Mandarins, a DCI Drum & Bugle Corps. He plays with them twice a month in Sacramento and goes on

tours during the summer.

Next up was **Anthony Donatelli** on saxophone, and he played a solo on Lady Bird. Anthony is currently an 8th grader at Los Osos Middle School. He started playing the sax five years ago, and currently plays alto and soprano, as well as clarinet. A few weeks before the concert Anthony started taking piano lessons.



Anthony Donatelli

Anthony plays in his Middle School jazz band and plans to play at Morro Bay High School next year. He actually enrolled at Cuesta last fall and played in one of their combos. As for jazz, he likes any kind of jazz and named Sonny Rollins, John Coltrane, and Cannonball Adderley as his favorite artists.

Will Wulfreck plays trombone and for his solo played the blues standard Centerpiece. He's currently a 10th grader at Atascadero High School. He started taking trombone lessons in the 4th grade but taught himself bass guitar, starting in the 8th grade, and plays that in his high school jazz band. As a trombone player, Will made the All State Honor Band the last two years, playing in second chair.



Will Wulfreck

When asked his plans for college, Will said he hopes to get a music scholarship for his trombone playing. His favorite jazz group is the Dave Holland Quintet, and he loves Dave's bass playing. Will has his own band, a jazz funk combo (he plays bass), and they've done a few gigs at Solomon's Porch in Santa Margarita.

Next was **Peter Mustacich** on tenor saxophone, and he played Stella by Starlight, as inspired by Joe Henderson's

album State of the Tenor. Peter is a third-year Mechanical Engineering major at Cal Poly and plays lead alto in Cal Poly's

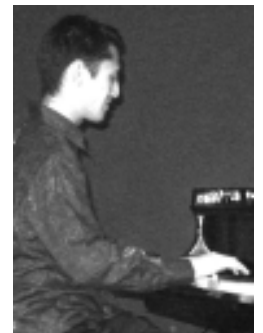


Peter Mustacich

Jazz Band Number One. He also plays tenor saxophone in a Cal Poly jazz combo. He attended Dos Pueblos High School in Santa Barbara and played in their jazz band all four years.

Last summer Peter spent two months in Paris, and says he "played a lot of jazz." His dream is to go back to Paris after he graduates and find an Engineering job there so he can continue to enjoy the Paris jazz scene (some dream!). He named Dexter Gordon and Sonny Rollins as two of his favorite jazz musicians.

Kevin Wong won his scholarship for playing piano, but he is a triple threat in music because he also plays the saxophone, and is a gifted composer/arranger. For his solo piece, Kevin played In the Shadow of Your Smile. Kevin started at Cal Poly in 2001, majoring in Computer Science, but he recently switched his major to music. He attended Gunn High School in Palo Alto.



Kevin Wong

Kevin's goal is to make his living full-time in music as a performer, recording engineer, composer/arranger, or teacher. He named Herbie Hancock (piano), Eddie Harris and James Carter (saxophone) and Chester Thompson (organ) as being major influences in his music. Speaking of the organ, that's one of Kevin's favorite instruments to play and he likes to play jazz hip hop or "fused"

music on the organ.

Michael Mull closed out the first half of the concert by playing, on his alto saxophone, a Cannonball Adderley solo that he transcribed from the tune Milestones. Michael is in his first year at Cuesta College, enrolled in their Jazz Studies program. He



Michael Mull

plays in three of Cuesta's performance groups: the Jazz Ensemble, Warren Balfour's Little Big Band, and he does some combo work. Next year he plans to transfer to CSU Northridge to

continue his work toward a Jazz Studies degree.

Michael's primary instrument is alto saxophone, but he started playing baritone sax this year for the Little Big Band, and he's also learning how to play the flute. Michael graduated from Morro Bay High School in 2004, and he played in their jazz band all four years. He started playing saxophone back in the sixth grade.

When asked about his favorite style of jazz, Michael said he "likes it all," but is particularly fond of late 50's and early 60's hard bop and post bop. He named Miles Davis, Cannonball Adderley, John Coltrane, and Sonny Rollins as major influences.

We'd like to pay special tribute to the rhythm section that accompanied each of these scholarship winners as they played their solos: **Bob Harway** on piano, **Dave Brady** on drums, and **Travis Harms** (a former scholarship winner) on bass.

For many years now the Jazz Fed has awarded our six \$200 scholarships to youth in SLO County as a way of encouraging their interest in jazz. This year we were able to offer a special \$500 scholarship to one of the students in memory of **Matt Taylor**, with these funds being provided by Matt's

parents, George and Ida Taylor. Matt died three years ago, on May 1, 2002, at the age of thirty, after a valiant fight against cancer.

Matt attended Atascadero High School and was a music major at Cuesta College. He went to Europe twice with the Cuesta band. Matt started out playing drums in high school, but switched over to bass and was the bass player with local band JND at the time of his death. He also worked at Boo Boo Records. Matt's parents say that music was his life, and he loved it.

At the conclusion of solo performances by each of the six scholarship winners, it was announced that Michael Mull had been selected for the special Matt Taylor scholarship.

Following an intermission, we enjoyed performances by two great jazz combos. The first was a group from Cuesta that actually performs regularly at Linnaea's on Tuesday nights using the name "milestone stuffet." They are **Blaine McGurty** (piano), **Travis Harms** (bass), **Andrew Conrad** (tenor sax), **Aaron Wolf** (alto sax), and **Sean Sullivan** on drums. They played Footprints, Running In The Family, and Chemical Burn (a tune composed by Blaine McGurty).

The second combo was a group from Cal Poly made up of **Peter Mustacich** (tenor sax), **Carl Bauer** (piano), **Paul Smith-Stewart** (bass), and **John Vucinich** on drums. Their set was a tribute to Wayne Shorter, and they played El Gaucho, Black Nile, Juju, and Yes & No.

It was a great evening of jazz, and as many of us said after the concert, the future of jazz is in good hands.

ROLSON Music & Sound

sound reinforcement
dinner & dance music
duo to 6-piece bands
Hammond B-3 rentals

Rich Rolson
805-528-3223

JAZZ ON TV

Your Jazz Show, a series of half-hour programs on public access television, inaugurated by the late **Toby (Buffalo) Sacher**, continues to air under the able leadership of it's new host, **Darrell Voss**. The basic format and show times are the same as before.

The program is presented by the SLO County Jazz Federation and features performances by local jazz musicians. It airs on Charter Communications Channel 2 three times a week: Mondays at 2:30 pm, Wednesdays at 3:00 pm, and Saturdays at 8:30 pm. The same program is repeated at each of the show times, and a new program is introduced to the mix approximately once a month.

At press time Your Jazz Show was running a program taped at Unity Church on March 13th, featuring the scholarship winners as they performed at the Jazz Fed's Young Jazz Concert. Next up will be a program presented by jazz poet Fancesca Nemko.

Our funds for keeping this show on the air are diminishing, and we need your financial support to continue this great program that promotes and celebrates the music of our local jazz musicians. For a donation of \$50 we will run your name, or the name of your business, for two months in the credits at the end of the TV show, listing you as a program sponsor. In return for a \$100 donation you will be listed as a sponsor for five months. Should you be able to help in this way, please send your check to the SLO Jazz Federation at our regular PO Box address. Thank you very much for your help!

The music business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and good men die like dogs. There's also a negative side.
-- Hunter S. Thompson

GREAT JAZZ IS HAPPENING IN SLO COUNTY

If you know about any additional jazz events that should be added to this list, or have corrections, please phone your editor at 544-6418, or by email at: jborland@calpoly.edu. Thanks for your help!

This information is accurate to the best of our knowledge, but call first to be sure the booking hasn't changed.

Regular Gigs -

Mother's Tavern, 725 Higuera in SLO (541-8733), hosts Big Band Sundays from 3:00 to 6:00 pm. Swing dance to the music of the Rose Garden Dance Band, the Royal Garden Swing Orchestra, Viper Six or the Sugar Daddy Swing Kings. No cover.

Papa Tommy's Pasta House (227-6363), 1467 Creston Rd, Paso Robles (in the Food For Less Center at Creston and Niblick Roads). Live jazz music every Saturday, 6:30 to 9:30 pm. Call ahead for reservations.

Grappolo Ristorante & Bar, 1040 Broad St., SLO (788-0260). Darrell Voss Trio on Thursdays from 9:00 to 11:30 pm, on Wednesdays it's live jazz with Adrian Giovenco from 9:00 to midnight, and on Mondays it's live Afro Cuban jazz.

Inn at Morro Bay (772-5651). Live Jazz every Friday and Saturday night, 7:30 - 10:00 pm.

Sea Venture Restaurant (773-3463), Pismo Beach. Live acoustic jazz every Wednesday and Saturday night, 6:00 to 9:00 pm. On Wednesdays it's the Mike Raynor Trio with a rotating guest artist.

Mission Grill (547-5544), 1023 Chorro St. in downtown SLO, Jazz Brunch every Sunday with Sunny Wright, Fred Atwood and Ryan Garcia, 11:30 am to 2:30 pm.

The Gardens of Avila Restaurant (595-7378) at Sycamore Mineral Springs near Avila Beach, live jazz with the Pat Cormick Group, and wine tasting, every Friday night from 5:30 to 8:00 pm. Call ahead for reservations.

Old Vienna Restaurant (773-4521) in Shell Beach. Thursdays starting at 6:00 pm, Hal Swazey plays jazz piano accompanied by Fred Atwood on bass and Dave Brady on drums.

Radisson Hotel, 3455 Airpark Dr., Santa Maria (928-8000). Vocalist Lisa Reese,

Friday evenings, 7:00 to 11:00 pm, in the Vintner's Bar & Grill.

Hoppe's Garden Bistro, Cayucos (995-1006). Russ Richards plays the piano Saturday evenings from 6:30 to 9:30 pm.

Vinoteca Wine Bar, 835 - 12th St. in Paso Robles (227-7154), most Saturday evenings, some Fridays, Dawn Lambeth and the Usonia Jazz Band, 7:00 to 10:00 pm.

Bon Temps Creole Cafe, 1000 Olive St. in SLO (544-2100), Valerie Johnson & Al B. Blue, first and third Thursdays, 6:30 to 8:30 pm.

Madonna Inn Steak House (543-3000), San Luis Obispo. Swing dancing Tuesday through Saturday evenings. Tuesday, Wednesday and Thursday, Hank & Phil, varies on Friday and Saturday. Sometimes it's the Rose Garden Dance Band or The Swing Band. Usually 7:30 to 11:00 pm, but call for times and specifics.

Shore Cliff Lodge (773-4671) in Pismo Beach. Live music every Thursday, Friday, Saturday and Sunday evening (some jazz).

Singular Events -

Sunday, June 5th - Piano Showcase sponsored by the SLO Jazz Federation, at Unity Church, 1490 Southwood Drive (at corner of Johnson Ave.) in SLO, 7:00 pm. See article on page one.

Sunday, June 5th - Bassist extraordinaire Luther Hughes (a longtime series favorite) is one of the West Coast's most sought after musicians, playing for virtually every major jazz artist on today's scene. This time he steps to the front as a leader, bringing in his own quintet in a tribute to Cannonball Adderly and John Coltrane. At the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Thursday, June 9th - JND at Farmer's Market, SLO, corner of Garden St. and Higuera, 6:00 pm.

Tuesday, June 14th - Central City Swing Band, directed by Bob Swayze, performing a big band concert at Unity Chapel of Light, Bradley & Stubblefield in Orcutt, 7:30 pm.

Friday, June 17th to Sunday, June 19th - Live Oak Music Festival at Live Oak Camp near Lake Cachuma, Santa Barbara. Website info at: www.liveoakfest.org, or contact KCBX at 781-3030 for information.

Saturday, June 18th - Hush Harbor Artisan Bakery, 5735 El Camino Real, Atascadero. Another opportunity to enjoy their successful Jazz Dinner series, with East Coast bop great, alto saxist Greg Abate, accompanied by Bob Harway on piano, Fred Atwood on bass and Pat Cormick on drums. Call 460-0541 for show times (two shows), ticket prices, menu choices, and reservations.

Sunday, June 19th - East Coast alto saxophonist Greg Abate is a disciple of Charlie Parkers' concept of jazz, and certainly one of its better practitioners. His appearances here have always been superb. At the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Sunday, June 26th - Hal's Angels from San Diego will perform at the Pismo Beach Basin Street Regulars jazz club's monthly Sunday session at the Pismo Beach Vet's Hall (466-1738). Open to the public, \$10 admission, 1:00 to 4:30 pm.

Saturday, July 9th - CD Release Concert for "The Edd & I," a collection of jazz piano and vocal duos with Jim Conroy and Edd Richards. Painted Sky Studio in Cambria, 8:00 pm. Tickets are \$15. For further information go to www.jimconroy.com.

Sunday, July 10th - CD Release Concert for "The Edd & I" (see listing above for details). At Blue Universe Studio in SLO, 7:00 pm.

Sunday, July 10th - N.Y.C trumpeter Richie Vitale is one of the East Coast's most admired trumpet men. His beautiful warm tone has put him equally at home with intimate small groups as well as big bands (when Frank Sinatra appeared back east, Richie was always requested to be in the band). He's here today with his quartet. At the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Friday, July 15th - JND at Concerts in the Plaza, SLO's Mission Plaza, 5:30 pm.

Saturday, July 16th - Big Band Now, a 17-piece big band directed by Dick Clark (733-2077), presents a free big band concert at First Southern Baptist Church, 1009 E. Pine Avenue, in Lompoc, at 2:00 pm.

Sunday, July 17th - TBA (waiting for confirmation). At the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Saturday, July 23rd - Uri Caine Jazz Trio has performed at the Montreal, Monterey, JVC, and Newport Jazz Festivals, and will appear here at the PAC (756-2787) as part of the Mozart Festival. Their words: "in this concert, jazz standards become exquisite, inventive and surprising." Starts at 7:30 pm.

Sunday, July 24th - Annual Johnson Framing and Art Gallery Open House, 547 Marsh St., SLO (541-6600), the Pat Cormick Group featuring guitarist Gary Drysdale, free and open to the public, 1:00 to 7:00 pm.

Sunday, July 31st - Red Pepper Jazz Band will perform at the Pismo Beach Basin Street Regulars jazz club's monthly Sunday session at the Pismo Beach Vet's Hall (466-1738). Open to the public, \$10 admission, 1:00 to 4:30 pm.

Sunday July 31st - N.Y.C saxophonist Jim Snidero is a wonderful player who has made two outstanding appearances at the series. He's here today with an all star group that includes the great bassist Darek Oles. At the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Sunday, August 7th - Guitarist Ron Eschete, at the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Friday, August 19th - Sugar Daddy Swing Kings at Concerts in the Plaza, SLO's Mission Plaza, 5:30 pm.

Sunday, August 21st - Guitarist Ron Anthony, at the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Wednesday, August 24th - The Dave Brubeck Quartet at "Jazz at the Lobero," corner of Anacapa and Canon Perdido Streets in downtown Santa Barbara (805-966-4946), 8:00 pm.

Saturday, August 27th - Big Band Now, a 17-piece big band directed by Dick Clark (733-2077), presents a concert and swing dance at the Anderson Recreation Center, 125 W. Walnut, in Lompoc, from 7:30 to 10:00 pm. \$5 admission.

Sunday, August 28th - Blue Street Jazz Band from Fresno will perform at the Pismo Beach Basin Street Regulars jazz club's monthly Sunday session at the Pismo Beach Vet's Hall (466-1738). Open to the public, \$10 admission, 1:00 to 4:30 pm.

THE DEVOTED WIFE

A woman accompanied her husband to the doctor's office. After his checkup, the doctor called the wife into his office alone. He said, "Your husband is suffering from a very severe stress disorder. If you don't follow my instructions carefully, your husband will surely die.

"Each morning, fix him a healthy breakfast. Be pleasant at all times. For lunch make him a nutritious meal. For dinner prepare an especially nice meal for him.

"Don't burden him with chores. Don't discuss your problems with him; it will only make his stress worse. Do not nag him. Most importantly, make love to him regularly.

"If you can do this for the next 10 months to a year, I think your husband will regain his health completely."

On the way home, the husband asked his wife, "What did the doctor say?"

"He said you're going to die," she replied.

SLO County Jazz Federation

I want to be a member of SLO County Jazz.

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Enclosed is my check for \$ _____ made payable to SLO County Jazz Federation.

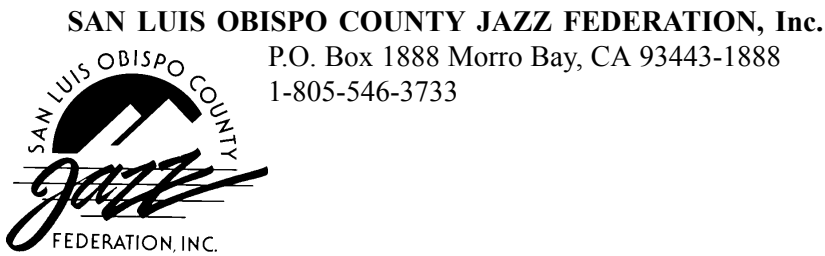
Membership: General - \$15 per year, Students / Seniors - \$10 per year.

(Any and all additional donations will be gratefully accepted).

Mail to: P.O. Box 1888, Morro Bay, CA. 93433-1888

Please indicate if you would be willing to help in any of the following areas:

- Public Relations / Publicity
- Telephone
- Plan Jazz Concerts
- Other _____
- Hospitality
- Membership
- Workshops



SAN LUIS OBISPO COUNTY JAZZ FEDERATION, Inc.
P.O. Box 1888 Morro Bay, CA 93443-1888
1-805-546-3733

NONPROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT NUMBER 63
MORRO BAY
CALIFORNIA 93443

Jazz Fed's Piano Showcase - Sunday, June 5th

RETURN SERVICE REQUESTED

San Luis Obispo County Jazz Federation

P.O. Box 1888, Morro Bay, CA. 93443
(805) 546-3733

Jazz lovers throughout the Central Coast of California have joined together in an organization called the SLO Jazz Federation, founded in 1983.

The Fed's purpose is to support and encourage the performance and appreciation of jazz, both professionally and educationally. This is done by sponsoring live jazz performances and jam sessions, and by giving scholarships and grants to young, talented, central coast musicians who have a special interest in jazz.

The Jazz Fed's membership consists of dedicated jazz fans of all ages, and represents a cross-section of our community including business and professional people, local jazz musicians, educators, students and regular listeners. We share a common concern to help jazz, America's great original art form, thrive right here in San Luis Obispo County.

Annual Membership Dues

\$15.00 per year for general members
\$10.00 per year for students and seniors

Your membership entitles you to discount prices on CDs and tapes at Boo Boo Records, reduced prices at selected jazz concerts, and our bimonthly newsletter. If you love jazz, but haven't yet joined the Fed, sign up now to help advance the growth of jazz on the Central Coast.