



San Luis Obispo County Jazz Federation NEWSLETTER

Nov. - Dec. 2005

www.slojazz.org – or – Call our Jazz Fed Hotline: 1-805-546-3733

SUNDAY, NOV. 20TH JAZZ WONDER

For the fourth year in a row, **Dave Becker** is producing a Fall jazz concert, sponsored by the SLO Jazz Federation, that will showcase some of our outstanding local musicians. The first three of these concerts were called "Saxophone Summits," but this one will have a new twist. Dubbed "Jazz Wonder," all of the music will be songs composed by **Stevie Wonder**, arranged for a jazz setting.

Dave is a big fan of Stevie Wonder, and says that Stevie is a great composer, with songs that are very melodic and have chord changes which are fantastic to solo on. This is music for all ages, and Dave says some of the music will be familiar tunes, some obscure. Here are a few of the songs we will enjoy at this concert: All in Love is Fair, Sir Duke, Superwoman, Contusion, Golden Lady, and Overjoyed. All of these songs will be "arranged" by Dave, and some of his students, to fit the jazz style.

Sounds intriguing!

Besides coming up with a unique

and captivating theme for a jazz concert, Dave has assembled a sterling list of local musicians to perform at this event, including: **George Stone** (keyboards), **Gary Drysdale** (guitar), **Ken Hustad** (bass), **Darrell Voss** (drums), **Ron McCarley** (saxophone), **Andrew Conrad** (saxophone), **Anthony Donatelli** (saxophone), **Jeremie Ford** (vocals), **Jennifer Sayre** (harp) and, of course, himself (Dave Becker) on saxophone, flute, and clarinet.

Jazz Wonder will start at 7:00 pm on Sunday, November 20th, at the Unity Church, 1490 Southwood Drive (at corner of Johnson Ave.) in SLO. Ticket prices are \$8 for students, \$12 for seniors and Jazz Fed members, \$15 general admission.

Based on our past experience with concerts produced by Dave Becker, this will be a not-to-be-missed extravaganza. Plan on getting there early because it's been "standing room only" at all of Dave's previous concerts.

STEVIE WONDER

Here is some information copied from Stevie's biography on allmusic.com: Stevie Wonder is a much-beloved

American icon and an indisputable genius not only of R&B but popular music in general. Blind virtually since birth, Wonder's heightened awareness of sound helped him create vibrant, colorful music teeming with life and ambition.

Nearly everything he recorded bore the stamp of his sunny, joyous positivity; even when he addressed serious racial, social, and spiritual issues (which he did quite often in his prime), or sang about heartbreak and romantic uncertainty, an underlying sense of optimism and hope always seemed to emerge.

Much like his inspiration, Ray Charles, Wonder had a voracious appetite for many different kinds of music, and refused to confine himself to any one sound or style. His best records were a richly eclectic brew of soul, funk, rock & roll, sophisticated Broadway/Tin Pan Alley-style pop, jazz, reggae, and African elements.

Dave Becker Presents
Jazz Wonder
Sunday, November 20th

YOUR JAZZ FED BOARD

President:	Paul Rinzler	Membership:	Nancy Victor & Janice Strom
Vice President:	Fred Friedman	Newsletter Editor:	Jim Borland
Secretary:	Rachel Mendoza	Historian:	Norma Dengler
Treasurer:	Marilyn Greenberg		

MEMBERS are always welcome to our monthly Board Meetings. And, there are openings on the board. Come on along and join the fun!

Our next board meeting will be on November 29th at 7:00 pm.

Call Paul at **545-5990** for directions.

JAZZ IS HAPPENING ON KCBX

Tune your radio dial to: FM 90.1 San Luis Obispo/Santa Maria

FM 91.1 Cayucos

FM 90.9 Santa Ynez Valley/Avila Beach/Cambria

FM 89.5 Santa Barbara

- Monday, Wednesday, Thursday, & Friday mornings from 9:00 am to noon (11:00 am on Fridays) is Morning Cup of Jazz with host Neal Losey.
- Wednesday evening from 10:00 pm to 1:00 am is The Cutting Edge with host Ron Eminheizer.
- Thursday evening from 10:00 pm to 1:00 am is Jazz Liner Notes with host Fred Friedman (yes, our VP!).
- Friday morning from 11:00 am to 12:00 pm is the renowned Marian McPartland's Piano Jazz.
- Friday evening from 6:30 pm to 8:00 pm - Club MacKenzie with host Guy Rathbun;
8:00 pm to 9:00 pm - Swing Cat's Ball with host Jesse Gearhart;
9:00 pm to 10:00 pm - Rhythm Retrospective with hosts Marc Caparone and Dawn Lambeth.
- Saturday morning from 11:00 am to 1:00 pm is Freedom Jazz Dance with host Rick Matthews.
- Monday through Saturday nights starting at 1:00 am - Jazzworks early morning all night jazz.

SATURDAY, SEPT. 17TH MONTEREY JAZZ FESTIVAL

by: Marilyn Greenberg

A Great Day in Monterey! Well, after all the planning, the details, the anxiety about this first-ever Jazz Fed excursion, I gotta tell you all: It was worth it! At least for me, and I think my cohort **Rachel Mendoza** will agree. Of course she's the one who did all the groundwork, research, and negotiating with Silverado, sending out the inquiry letter to our members, and generally keeping tabs on the whole project. It was my less tedious task to follow up and make sure the \$\$\$ was collected, and that everybody who said they were gonna go, actually did. All that being said, once I got on the bus, I realized all I had to do was enjoy myself... and I certainly did!

The Silverado bus (excuse me, "luxury motor coach") was quite comfortable, the driver friendly and professional, the weather was lovely, and once we arrived at the fairgrounds, we all got on with the business of the day: JAZZ!

The New Orleans Jazz Vipers were the opening band on the Garden Stage, playing great traditional jazz and making a heartfelt appeal to the audience: "We're from New Orleans... we need a gig!"

I went from there to a quieter

"Conversation with Branford Marsalis," then on to the Bill Berry Stage to hear an incredible big band with the unlikely name, "The Army Blues Jazz Ensemble." These guys were great! It just felt strange seeing all these men in full dress army uniforms and crew cuts playing such hip, swinging music. Oh well, what does a jazz musician look like?

Saw a great film on Miles Davis: "Miles Electric, A Different Kind of Blue," and then the wonderful singer Sheila Jordan with pianist Steve Kuhn.

As with any event like this, you can't see everybody and choices aren't always easy. Sorry I missed Andy Bey, but my absolute must-see for the day was the Joey Calderazzo trio with bassist Eric Revis and Jeff "Tain" Watts on drums. They were incredible! Calderazzo plays with such energy, his backside barely touches the piano bench... he virtually dances as he plays.

Fred Friedman saw his earlier set and told me that Joey had called Michael Brecker in his hospital room in New York (it would have been midnight there) from the bandstand and left the phone on the piano so Michael could hear. Brecker is battling a rare blood cancer, and throughout the day there were announcements at every concert about his need for a bone marrow transplant. There was even a booth for people to give a blood sample to aid in finding a match.

Tony Bennett serenaded us from the Arena Stage as we boarded the bus for

the ride home, and judging by the comments, a good time was had by all. It was a most congenial group, and, as always, I enjoyed the opportunity to put faces with the names I usually only see on a mailing list! There's already talk of "next year," with the suggestion that we leave later and stay later. I'll be the first to sign up!

WE HAVE A NEW WEBSITE

On the Internet, take a look at: slojazz.org, and see our brand-new website! This wonderful work was performed by one of our members, **Jane Fleming**, who has graciously agreed to host and maintain the site. Besides having up-to-date information about jazz events in our area, the site will be a good way of promoting our organization to outsiders.

Thanks to Jane, when you type "SLO Jazz" into Google, our name comes up at the top of the list. It's actually a link to allaboutjazz.com, but our society listing there links to our website. So, we're only two clicks away from anyone who does a Google search on SLO Jazz. One of the cool features at our site is an online membership application that can be easily filled in and printed, ready for the mail. We're anxious to see who will be the first new member recruited online.

Thanks, Jane, for your outstanding work on our be-

JAZZ ON TV

Your Jazz Show, a series of half-hour programs on public access television, inaugurated by the late **Toby (Buffalo) Sacher**, continues to air under the able leadership of it's brand new host, **Ray Campos**. The basic format and show times are the same as before.

The program is presented by the SLO County Jazz Federation and features performances by local jazz musicians. It airs on Charter Communications Channel 2 three times a week: Mondays at 2:30 pm, Wednesdays at 3:00 pm, and Saturdays at 8:30 pm. The same program is repeated at each of the show times, and a new program is introduced to the mix approximately once a month.

During November we are enjoying a show, recorded on October 3rd, from a performace by Cuesta College's Little Big Band. Also featured are vocalist Eric Kumalac and the Ron McCarley quartet. Next month we hope to present Warren Balfour's Royal Garden Swing Orchestra.

Our funds for keeping this show on the air are diminishing, and we need your financial support to continue this great program that promotes and celebrates the music of our local jazz musicians. For a donation of \$50 we will run your name, or the name of your business, for two months in the credits at the end of the TV show, listing you as a program sponsor. In return for a \$100 donation you will be listed as a sponsor for five months. Should you be able to help in this way, please send your check to the SLO Jazz Federation at our regular PO Box address. Thank you very much for your help!

RAY CAMPOS

Ray Campos has recently taken over as host of Your Jazz Show. The program, created about four years ago by jazz aficionado **Toby "Buffalo" Sacher**, was rescued by **Darrel Voss** upon Toby's sudden death in January

of 2004. Ray is excited about the opportunity to continue building on past successes and hopes to take the show to a new level.

Ray lives in Cambria and moved here a little over two years ago after having lived for fifteen years outside the U.S., working as a banker. He attended high school in Seattle and played saxophone in the school jazz band. Ray was



Ray Campos

of Music and pursuing a career as a musician. However, he ended up going to Pepperdine University, majoring in Communications, and he put his music aside.

Upon moving to Cambria, Ray started to resurrect his interest in music by enrolling in some music classes at Cuesta, and he resumed playing his saxophone. Last year Ray played alto saxophone in Cuesta's Little Big Band, directed by **Warren Balfour**.

Right now Ray is working for Morgan Stanley and sees his role as host of Your Jazz Show as a way to stay involved with music, and stay in touch with the music community. I asked Ray what he likes best about jazz, and he said it is the creative side that intrigues him the most. Ray likes all kinds of music, and having lived in South America and Spain, is particularly appreciative of the spiritual and

very involved in music back then and at one point flirted with the idea of going to Berklee College

creative side of that music, as well as other forms of world music.

Thanks, Ray, for taking on this important role as host of Your Jazz Show, and we give you our best wishes as you continue the proud tradition of showcasing our local jazz musicians.

THE NEXT STALL

Between flights, I was barely sitting down when I heard a voice from the next stall, saying: "Hey, how are you?"

I'm not the type to start a conversation in the restroom, and I don't know what got into me, but I answered, somewhat embarrassed, "Just fine!"

The other person said: "So what are you up to?"

What does he mean by that? I deftly rerouted the subject... "Like you, just traveling!"

At this point I wanted to get out as fast as I could, when he said: "Can I come over?"

This was just too weird for me, so I decided to end the conversation immediately, barely able to conceal how flustered I was: "No...this is not a good time!!"

Long pause. The person whispered nervously... "Listen, I'll have to call you back. There's an idiot in the next stall who keeps answering all my questions!"

Your Jazz Show

on TV, Channel 2

Mondays	Wednesdays	Saturdays
2:30 pm	3:00 pm	8:30 pm

BOO BOO RECORDS HAS IT ALL FOR YOU!

Check out their Jazz Room in the SLO store. If your fav CD isn't there they'll get it for you. Don't forget to show your current JAZZ FED Membership card to get our 10% discount at San Luis Obispo or Grover Beach Boo Boo.

RON MCCARLEY

Ron McCarley, 37, is the new Director of Jazz Studies at Cuesta College, replacing James Miley who held that position for three years, but just started a new job at Virginia Tech. Ron is a native Californian who grew up in Santa Barbara. During his early years Ron was influenced by his father who played several different instruments while pursuing music as a serious hobby. When Ron started in his school music program, in 4th grade, and had to pick an instrument to play, he chose the saxophone and has never looked back (he now plays all the woodwinds).

Ron attended Dos Pueblos High School in Goleta, and his jazz band director was the one who



Ron McCarley

first got Ron excited about jazz. Ron played all four years in the school jazz band, starting out on baritone sax in the ninth grade. That band competed in Reno each of the four years of Ron's tenure, and did very well. One frustration for Ron was that a kid named Joshua from Berkeley beat Ron out in the individual award category every one of those years. Sometime later, when Ron saw Joshua Redman's picture on the cover of Downbeat magazine, he didn't feel so bad.

Ron graduated from high school in 1986 and did one year at the Berklee College of Music before transferring to Westmont College in Santa Barbara and graduating as a music major with

a minor in philosophy. After working a few years as a professional musician, Ron enrolled at CalArts in Valencia and got a master's degree in Fine Arts.

For the past six years Ron has directed the jazz band at Westmont College (his alma mater), and also directed bands at Santa Barbara City College, as well as teaching some classes at both schools. He started his job at Cuesta in August 2005, and is directing both the Jazz Ensemble and the Monday night Little Big Band. In addition, Ron oversees several jazz combos and teaches courses in Jazz Improvisation and Music Theory.

Ron's vision is for Cuesta to be a center for both jazz education and jazz events. He wants to advance the art form and achieve excellence in performance while providing expanded and more open jazz education opportunities.

In addition to jazz, Ron has a varied musical interest that includes classical, Celtic music, Indian music, and funk/popular. When asked about his hobbies, Ron said he enjoys "playing music," and often doesn't get to do it enough due to his teaching and directing responsibilities. Ron and his wife Laura have been married for 3-1/2 years and have a young son, Josiah, born in April 2005.

PAT CORMICK'S EMAIL LIST

Pat Cormick, a local musician (drummer) and a longtime Jazz Fed supporter, has an extensive list of email addresses that he uses to send out monthly notifications of upcoming local jazz events. If you are interested in receiving these emails, drop him a note at: cormick@tcsn.net, and he will add your email to his distribution list.

DUI

A cop is staking out a bar for drunk drivers. At closing time, he sees a guy stumble out of the bar, trip on the curb, and fumble for his keys for five minutes.

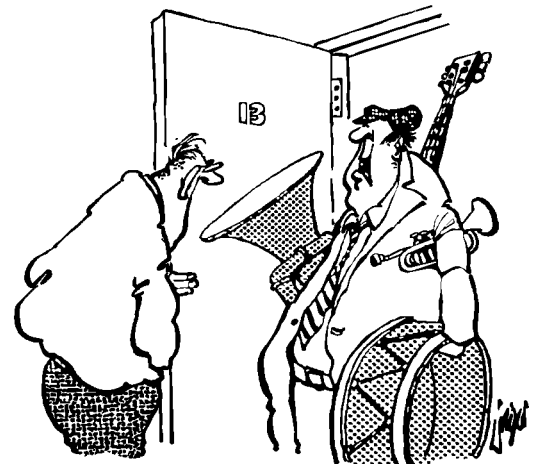
When he finally gets in, it takes him another five minutes to get the key in the ignition. Meanwhile, everybody else leaves the bar and drives off.

When he finally pulls away, the cop is waiting for him, pulls him over, and gives him a Breathalyzer test. The test shows he has a blood alcohol level of 0.0.

The cop says, "How is this possible?"

The guy says, "Tonight I'm the designated decoy."

HERMAN By Jim Unger



7-23

© Jim Unger/det. by United Media, 2001

"I hear you have a room to rent."

Three notes walk into a bar, a C, an E-flat and a G. The bartender looks up and says he doesn't serve minors. So, the E-flat leaves, and the C and G have a fifth between them, which was soon diminished.



- Paging Services.
- Local, Statewide, or National Coverage.
- Voicemail.
- Sponsor of SLO Jazz Fed's Voicemail.

1308 Broad St. (at Pacific) in SLO
(805) 545-5400

SUNDAY, JUNE 5TH PIANO SHOWCASE

It's been a long dry spell since our last newsletter, so this is the first chance I've had to tell you about this year's 22nd annual Piano Showcase. We had an excellent turnout for this outstanding event that showcased six of our local piano players. As a special added feature, we invited local vocalist **Lynn Manzella** to serve as the master of ceremonies, and her warm personality added a touch of sparkle to this already exciting event.

We began with pianist **Larry Johnston** who made a first time ever appearance at this Showcase. Larry is a statistics professor at Cuesta College, and he played three tunes, Over the Rainbow, Darn that Dream, and Ornithology. As a bonus, Larry did a vocal while playing Darn that Dream. In a demonstration of great timing, about halfway through Ornithology the rhythm section (**Darrell Voss** on drums and **Ken Hustad** on bass) quietly walked up on stage and suddenly joined in, kicking things up several notches, eliciting a strong gasp of appreciation from the audience.

The second piano player was another first timer at the Showcase. **David Alm** is a full-time professional musician with a BA in Music from UC Berkeley. He gives piano lessons, is a composer, stays very busy as the piano player for several church and musical organizations, and also works at Owens Music in SLO. He played three songs without any accompaniment, and all three are his own compositions: Appalachian Blues, Blue Tendencies, and Blue Nostalgia.

Next up was an exciting young man making his second appearance at our Showcase. **Blaine McGurty**, a twenty-year old student at Cuesta College, played in the Showcase last year and was also a Jazz Fed Scholarship winner last year. He just completed his second year at Cuesta and will be transferring to Cal State Northridge in the Fall as a music



David Alm, Larry Arone, Blaine McGurty, Bob Harway, Lynn Manzella, Rod Keif, Larry Johnston, Darrell Voss, Ken Hustad

major. He graduated from Atascadero High School and during his senior year was league MVP as a tennis player. In addition to his piano playing, Blaine is an outstanding drummer, and he occupied the drummer's chair for the Cuesta Jazz Ensemble during his first year at Cuesta. Blaine started out by playing Chick Corea's Terminal Baggage Claim, then Stella by Starlight, and finished with an outstanding original composition that he hadn't even named yet.

Following an intermission we were treated to another entertaining presentation by **Rod Keif**. Along with his usual jokes and good humor, Rod played Lulu's Back in Town, Smoke Gets in Your Eyes, and If I Were a Bell (Yr. Ed. wishes he could remember and repeat the great story Rod told when introducing that last tune).

Larry Arone was next and he played two songs, a samba called Vera Cruz and a descarga (cuban jam session) named Pa' Gozar. Larry recently finished his master's degree at Cal State L.A. and is focusing his career toward music education. He was the leader of a popular local band named Salson from 2000 to 2004, and was well known as a piano player at GiGi's prior to his returning to school.

Our final piano player was long-time favorite **Bob Harway**, who has performed at twenty of our twenty-two Piano Showcases. He started off by announcing that there was an error in the

program, and he wanted to add one additional song to the three that were listed. Bob played Ceora, Secret Garden, and Where or When, then started in on tune number four. Suddenly our M.C., Lynn Manzella, jumped up out of her chair and shouted, "Stop! That's my tune!" Bob ceased playing and then invited Lynn to join him on stage so she could sing the vocal with him on the song Cheek to Cheek. It was very spontaneous and obviously had not been pre-planned (yeah, right). That was a very happy, upbeat ending to another spectacular Piano Showcase.

Special thanks go out to Ken Hustad (bass) and Darrell Voss (drums) for their superb work as a rhythm section to accompany the piano players. And, thank you Lynn Manzella for your vocal and for doing a great job as master of ceremonies.

A final word of appreciation goes out to **Marilyn Greenberg** for once again doing a fantastic job of selecting the piano players and putting together such an entertaining musical program. Marilyn is the widow of **Fletcher Peck**, a piano player who had a huge impact on our local jazz scene as a player, teacher, a founding member of the SLO Jazz Federation, and one of the originators of the Piano Showcase. Thanks Marilyn! You make us (and Fletcher) proud. Hope to see everyone next year at number twenty-three!

GREAT JAZZ IS HAPPENING IN SLO COUNTY

If you know about any additional jazz events that should be added to this list, or have corrections, please phone your editor at 544-6418, or by email at: jborland@calpoly.edu. Thanks for your help!

This information is accurate to the best of our knowledge, but call first to be sure the booking hasn't changed.

Regular Gigs -

Mother's Tavern, 725 Higuera in SLO (541-8733), hosts Big Band Sundays from 3:00 to 6:00 pm. Swing dance to the music of the Rose Garden Dance Band, the Royal Garden Swing Orchestra, Viper Six or the Sugar Daddy Swing Kings. No cover.

Papa Tommy's Pasta House (227-6363), 1467 Creston Rd, Paso Robles (in the Food For Less Center at Creston and Niblick Roads). Live jazz music every Saturday with the Pat Cormick Group, 6:00 to 9:00 pm. Call ahead for reservations.

Grappolo Ristorante & Bar, 1040 Broad St., SLO (788-0260). Darrell Voss Trio on Thursdays from 9:00 to 11:30 pm, and on Wednesdays it's the Kevin Wong Project (jazz hip-hop with "organ trio" bass playing) from 9:00 to 11:30 pm.

Linnaea's Cafe, 1110 Garden Street in downtown SLO (541-5888), milestone stuffet every Tuesday from 8:00 to 10:00 pm.

Inn at Morro Bay (772-5651). Live Jazz every Friday and Saturday night, 7:30 - 10:30 pm. On Thursdays it's Brazilian Jazz with Cello Bossa, 6:00 to 9:00 pm.

Sea Venture Restaurant (773-3463), Pismo Beach. Live acoustic jazz every Wednesday and Saturday night, 6:00 to 9:00 pm. On Wednesdays it's the Mike Raynor Trio with a rotating guest artist.

Mission Grill (547-5544), 1023 Chorro St. in downtown SLO, Jazz Brunch every Sunday with the Sunny Wright Jazz Trio, 11:30 am to 2:30 pm.

The Gardens of Avila Restaurant (595-7378) at Sycamore Mineral Springs near Avila Beach, live jazz with the Pat Cormick Group, and Winemakers' Tasting Promotion, every Friday night from 5:30 to 8:00 pm. Call ahead for reservations.

Old Vienna Restaurant (773-4521) in Shell Beach. Thursdays starting at 6:00 pm, Hal

Swazey plays jazz piano accompanied by Fred Atwood on bass and Dave Brady on drums.

Radisson Hotel, 3455 Airpark Dr., Santa Maria (928-8000). Vocalist Lisa Reese, Friday evenings, 7:00 to 11:00 pm, in the Vintner's Bar & Grill.

Hoppe's Garden Bistro, Cayucos (995-1006). Russ Richards plays the piano Saturday evenings from 6:30 to 9:30 pm.

Vinoteca Wine Bar, 835 - 12th St. in Paso Robles (227-7154), most Saturday evenings, some Fridays, Dawn Lambeth and the Usonia Jazz Band, 7:00 to 10:00 pm.

Bon Temps Creole Cafe, 1000 Olive St. in SLO (544-2100), Valerie Johnson & Al B. Blue, first and third Thursdays, 6:30 to 8:30 pm.

Madonna Inn Steak House (543-3000), San Luis Obispo. Swing dancing Tuesday through Saturday evenings. Tuesday, Wednesday and Thursday, Hank & Phil, varies on Friday and Saturday. Sometimes it's the Rose Garden Dance Band or The Swing Band. Usually 7:30 to 11:00 pm, but call for times and specifics.

Pelican Point Restaurant (773-0000) in Pismo Beach (at the Shore Cliff). Live music every Thursday, Friday, Saturday and Sunday evening (some jazz).

Singular Events -

Thursday, November 10th - Open jazz jam session at Linnaea's (sponsored by the SLO Jazz Fed), 1110 Garden Street in downtown SLO, 8:30 to 10:30 pm.

Saturday, November 12th - Peter Epstein & Friends concert at Cuesta College, Music Building, Room 7160, 7:30 pm.

Sunday, November 13th - Andy Harp Quintet concert (Andy Harp, Scott Liddi, Gary Drysdale, Fred Atwood & Dave Brady), at San Luis Obispo Art Center, 1010 Broad Street (call 773-1057 for info), 3:00 pm.

Sunday, November 13th - Six months ago the Hamlet presented "The Event" of the series history. Seven of the greatest jazz artists on the west coast backing Sandi Shoemake as they did on her new recording "Sophisticated Lady." Today they are repeating that event featuring Andy Martin, Sam Most, Bruce Forman, Charlie Shoemake, Terry Trotter, Luther Hughes and Paul Kreibich. Actually it's part of a California tour they're doing in support of the new recording. At the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Friday, November 18th - The Ahmad Jamal Trio at The Lobero Theatre (805-963-0761), downtown Santa Barbara at the corner of Anacapa and Canon Perdido Streets, 8:00 pm.

Sunday, November 20th - Dave Becker presents Jazz Wonder, a concert sponsored by the SLO Jazz Federation. At Unity Church, 1490 Southwood Drive (at corner of Johnson Ave.) in SLO, 7:00 pm (see article on page one).

Sunday, November 20th - Titanic Jazz Band will perform at the Pismo Beach Basin Street Regulars jazz club's monthly Sunday session at the Pismo Beach Vet's Hall (466-1738). Open to the public, \$10 admission, 1:00 to 4:30 pm.

Monday, November 21st - Cuesta College Little Big Band concert, directed by Ron McCarley, in Room 7160 of the Music Building, 7:30 pm.

Sunday, November 27th - Ross Tompkins is an amazingly versatile artist who has accompanied countless jazz greats (in all styles) as well as being the pianist for Doc Severinsons' NBC tonight show for over two decades. He's at the Hamlet today with guitarist Doug MacDonald. The Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Friday, December 2nd - Cal Poly University's Fall Jazz Concert, under the direction of Paul Rinzler, at the Alex and

Faye Spanos Theatre (formerly Cal Poly Theatre), 8:00 pm.

Friday, December 2nd - Main Street Jazz Band at Centennial Park Ballroom (237-3988), Paso Robles, 6:30 to 9:30 pm.

Sunday, December 4th - Cuesta College's Fall Jazz Concert featuring their Jazz Ensemble and Vocé, under the direction of Ron McCarley and John Knutson, at Blakeslee Auditorium, 7:00 pm.

Saturday, December 10th - Main Street Jazz Band at Vine Street Showcase (Norma Moyes Residence), Paso Robles, 7:00 to 9:00 pm.

Sunday, December 11th - Allan Hancock College Jazz Ensemble concert, directed by Chuck Osborne, at Unity Chapel of Light, Bradley & Stubblefield in Orcutt, 7:30 pm.

Sunday, December 11th - Swing Era Master Trombonist Dan Barrett at the Hamlet in Cambria, 4:00 pm and 7:15 pm. Call 927-0567 for reservations.

Sunday, December 18th - Chicago Six jazz band will perform at the Pismo Beach Basin Street Regulars jazz club's monthly Sunday session at the Pismo Beach Vet's Hall (466-1738). Open to the public, \$10 admission, 1:00 to 4:30 pm.

Friday, January 13, 2006 - Voices of Jazz: Tierney Sutton and band, at The Lobero Theatre (805-963-0761), downtown Santa Barbara at the corner of Anacapa and Canon Perdido Streets, 8:00 pm.

Friday, January 20, 2006 - Dee Dee Bridgewater, and the Hollywood Jazz Orchestra, doing a tribute to Ella Fitzgerald at the PAC (756-2787), 8:00 pm.

Friday, January 20, 2006 - The Brad Mehldau Trio at The Lobero Theatre (805-963-0761), downtown Santa Barbara at the corner of Anacapa and Canon Perdido Streets, 8:00 pm.

Saturday, January 21, 2006 - Dee Dee Bridgewater, and the Hollywood Jazz Orchestra, doing a tribute to Ella Fitzgerald at UCSB Arts & Lectures (805-893-3535), Campbell Hall, Santa Barbara, 8:00 pm.

Tuesday, February 7, 2006 - Chick Corea & Touchstone at UCSB Arts & Lectures (805-893-3535), Campbell Hall, Santa Barbara, 8:00 pm.

1-800-PSYCH

Hello, Welcome to the Psychiatric Hotline.

If you are obsessive-compulsive, please press 1 repeatedly.

If you are co-dependent, please ask someone to press 2.

If you have multiple personalities, please press 3, 4, 5 and 6.

If you are paranoid-delusional, we know who you are and what you want. Just stay on the line so we can trace the call.

If you are schizophrenic, listen carefully and a little voice will tell you which number to press.

If you are delusional, press 7 and your call will be transferred to the mother ship.

If you have a nervous disorder, please fidget with the # key until a representative comes on the line.

If you are dyslexic, press 696969696969.

If you have amnesia, press 8 and state your name, address, phone, date of birth, social security number and your mother's maiden name.

If you have post-traumatic stress disorder, slowly and carefully press 000.

If you have short-term memory loss, press 9. If you have short-term memory loss, press 9. If you have short-term memory loss, press 9. If you have short-term memory loss, press 9.

If you are menopausal, hang up, turn on the fan, lie down & cry. You won't be crazy forever.

If you have a masochistic complex, please press "0" for the operator. There are 200 calls ahead of you.

If you are depressed, it doesn't matter which number you press. No one will answer.

Our new Website
slojazz.org

SLO County Jazz Federation

I want to be a member of SLO County Jazz.

Name _____ Email _____

Address _____ Phone _____

City _____ State _____ Zip _____

Enclosed is my check for \$ _____ made payable to SLO County Jazz Federation.

Membership: General - \$15 per year, Students / Seniors - \$10 per year.

(Any and all additional donations will be gratefully accepted).

Mail to: P.O. Box 1888, Morro Bay, CA. 93433-1888

Please indicate if you would be willing to help in any of the following areas:

- | | | | |
|-------------------------------------------------------|-------------------------------------|---------------------------------------------|--------------------------------------|
| <input type="checkbox"/> Public Relations / Publicity | <input type="checkbox"/> Telephone | <input type="checkbox"/> Plan Jazz Concerts | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Hospitality | <input type="checkbox"/> Membership | <input type="checkbox"/> Workshops | |



SAN LUIS OBISPO COUNTY JAZZ FEDERATION, Inc.

P.O. Box 1888 Morro Bay, CA 93443-1888

1-805-546-3733

www.slojazz.org

NONPROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT NUMBER 63
MORRO BAY
CALIFORNIA 93443

Dave Becker presents Jazz Wonder - Sunday, November 20th

RETURN SERVICE REQUESTED

San Luis Obispo County Jazz Federation

P.O. Box 1888, Morro Bay, CA. 93443

(805) 546-3733

Jazz lovers throughout the Central Coast of California have joined together in an organization called the SLO Jazz Federation, founded in 1983.

The Fed's purpose is to support and encourage the performance and appreciation of jazz, both professionally and educationally. This is done by sponsoring live jazz performances and jam sessions, and by giving scholarships and grants to young, talented, central coast musicians who have a special interest in jazz.

The Jazz Fed's membership consists of dedicated jazz fans of all ages, and represents a cross-section of our community including business and professional people, local jazz musicians, educators, students and regular listeners. We share a common concern to help jazz, America's great original art form, thrive right here in San Luis Obispo County.

Annual Membership Dues

\$15.00 per year for general members

\$10.00 per year for students and seniors

Your membership entitles you to discount prices on CDs and tapes at Boo Boo Records, reduced prices at selected jazz concerts, and our bimonthly newsletter. If you love jazz, but haven't yet joined the Fed, sign up now to help advance the growth of jazz on the Central Coast.